

"Where We Used to Live"

A musical

Book by HS Paisley
Music and Lyrics by Barenaked Ladies

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CAST OF CHARACTERS

- ENID: Self-conscious but bold when she needs to be. A romantic.
- WILL: Nerdy and soft heart, all-around good guy.
- KATIE: Enid's sister, traditionally good-looking, gay, has trouble talking to girls.
- JANE: Enid and Katie's roommate. Sure of herself. The narrator.
- MADELINE: Katie's girlfriend. A boxer. Thoughtful and considerate.
- HANK: Arrogant as he is beautiful. Enid's on-and-off boyfriend.
- MOM: Will's mother. Loving but harsh when needed.
- DAD: Will's father. A big softy.
- MASON: Will's friend.
- LEVI: Will's friend.
- CLARK: Will's friend.
- BRIAN: Potential roommate for Enid. Awkward.
- OPERA PERSON: Potential roommate for Enid.
- LIAM: Lead singer of THE BAND. Jane's boyfriend.
- THE BAND: 4+ band members who play the music for the show and as cast members from time to time.

Minimum of 8 plus the band.
4 men, 4 women.

Enid
Will
Jane
Katie
Hank, Dad, Mason, Potential roommate
Madeline, Mom
Levi, Brian, Opera Person Roommate
Clark, Potential Roommate
Liam and THE BAND

OPTIONAL: Grade nine versions of Will, Enid, and others.

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ACT I

SCENE I: The Band

Some 10 minutes before the show, THE BAND walks up on to their stage, where THE BAND performs from throughout the show. There are a few armchairs, maybe a bookshelf in the back. Stage/crowded living room feel. THE BAND is reading, having a coffee, quietly chatting, knitting... Slowly they get ready to play.

THE BAND

HELLO CITY, HEY

ANOTHER NIGHT AT THE
PALACE
'CAUSE THERE IS NOTHIN' ELSE
TO DO
OH OH, AH HA

THE SAME PEOPLE, THE SAME
DRINKS AND
THE SAME MUSIC, THE SAME
QUICKSAND
I THINK THIS HARBOR TOWN IS
WAIST DEEP AND SINKIN' FAST

HELLO CITY, YOU'VE FOUND AN
ENEMY IN ME
WHOA OH, WHOA OH (BA DUM
TUM TUM HEY HUM)

HELLO CITY, HELLO CITY,
HELLO CITY, HEY

SECOND NIGHT AT THE
WAREHOUSE
AND MY MOCK TURTLENECK
JUST REEKS
WHOA OH, WHOA OH

FROM THE LIQUOR ROOM TO
THE CHANGE ROOM
TO THE DOOM AND GLOOM OF
THE HOTEL ROOM

ENID, and JANE throw graduation caps in the air as KATIE takes a picture. The girls hug.

ENID and JANE pick up suit cases and leave for university.

ENID and JANE are sitting at desks studying hard. ENID is at St. FX, JANE is at the University of Ottawa.

KATIE graduates high school. ENID and JANE cheer her on, they bring her flowers.

ENID, KATE, and JANE are sitting at desks studying hard. ENID is at St. FX, JANE is at uOttawa, KATIE is at University of Toronto.

ENID, KATIE, and JANE graduate from university.

A realtor shows ENID, KATIE, and JANE the apartment. They look around and fall in love with the place. KATIE and JANE walk off, chatting happily.

FROM THE LIQUOR ROOM TO
THE CHANGE ROOM
TO THE DOOM AND GLOOM OF
THE HOTEL ROOM

I THINK THIS SEASIDE BEER
HALL SHOULD SINK INTO THE
BAY

HELLO CITY, YOU'VE FOUND AN
ENEMY IN ME
WHOA OH, WHOA OH (BA DUM
TUM TUM, BA DUM)

HELLO CITY, HELLO CITY,
HELLO CITY

MAYBE I CAUGHT YOU AT A
BAD TIME
MAYBE I SHOULD CALL YOU
BACK NEXT WEEK
MAYBE HALF THE FAULT IS
MINE THAT THE SUN DIDN'T
SHINE ON BARRINGTON
STREET

IT'S 3 O'CLOCK IN THE
MORNING
AND I'M HUNGRY SO LET'S EAT
WHOA WHOA, WHOA WHOA

CLIMB DOWN THREE FLIGHTS
TOO THE STREET LIGHTS
AND THE BAR FIGHTS
WE'RE JUST TAKIN' IN THE
SIGHTS
I HOPE TOMORROW THAT I
WAKE UP IN MY OWN BED

ENID is still looking around at the
apartment. ENID leaves a moment later.

KATIE and JANE move a couch into the
apartment. ENID walks in with a posted
note. JANE scoffs but ENID is
concerned. KATIE takes the post-it and
sticks it to the wall behind the couch.

*for the rest of the song, when we see
the living room, there are more post-its*

ENID is on her laptop at a café

HANK comes over and starts to talk
with her. ENID is very taken with him.
They are clearly flirting.

On a different day, ENID is waiting at a
café for HANK. He is late. He arrives
and apologizes. She instantly forgives
him.

On a different day, ENID is pacing the
apartment, waiting for HANK. He is
late. KATIE and JANE are waiting to
meet him.

When he arrives, KATIE and JANE are
not impressed, but ENID is clearly
infatuated with him.

ENID is sitting at a restaurant waiting.

HELLO CITY, YOU'VE FOUND AN
ENEMY IN ME
WHOA WHOA, WHOA WHOA

HANK gets the last 'Hey'
ENID is crying on the couch. KATIE
and JANE bring her ice cream.

HELLO CITY, HELLO CITY,
HELLO CITY HEY

HANK comes to the apartment to
apologize. ENID instantly forgives him.
KATE and JANE are not impressed.

WHAT A GOOD PLACE TO BE
DON'T BELIEVE THEM, CAUSE
THEY SPEAK A DIFFERENT
LANGUAGE

AND IT'S HAPPY HOUR AGAIN
WHOA, WHOA, WHOA, WHOA
IT'S HAPPY HOUR AGAIN
WHOA, WHOA, WHOA, WHOA

ENID picks up a suitcase and is leaving
on a trip for work.

HELLO CITY, EH
WHOA, WHOA, WHOA, WHOA
HELLO CITY,

ENID stands on a black stage alone with
her bag. She takes out a phone and dials.

HANK (O.S.)

Hey, it's Hank, leave a message. I might check it.

ENID

Hey, just reminding you I land at 6:30 at Terminal 3. You can still pick
me up, right? I was hoping to talk to you before I boarded. But . . . ahh . .
. Okay, I'll see you soon. Bye.

ENID hangs up and walks off stage.

SCENE II: Airport to the apartment

ENID is hopeful and excited. When other passengers join the scene, they are slow and lethargic. She seems to be the only one with life/energy.

ENID

THE MOON IS FULL
BUT THERE IS AN INCOMPLETENESS
THE DAYS ARE BEAUTIFUL
BUT I FEEL A BITTER SWEETNESS
IF I HAD A WISH, OR EVEN A CHOICE
I'D WAKE UP TO THE SOUND OF YOUR VOICE
HOW I MISS WAKING UP
TO THE SOUND OF YOUR VOICE

I LET YOU DOWN AND FELL RIGHT OFF OF
YOUR GOOD LIST
I HOPE EACH DAY YOU'LL FIND PEACE
AND FORGIVENESS

Other passengers begin to 'wake up' and start to sing.

THE ALARM CLOCK RINGS,
WHAT A LONELY NOISE
AND I LONG

ENID AND PASSENGERS
FOR THE SOUND OF YOUR VOICE

ENID
OH, HOW I MISS

ENID AND PASSENGERS
WAKING UP

ENID
TO THE

ENID AND PASSENGERS
SOUND

ENID
OF YOUR VOICE

TAKE IT FROM ME

ENID con't
THERE'S NOT MUCH TO SEE
IN THIS

ENID AND PASSENGERS
VOID

Everyone is dancing during instrumental. HANK arrives with flowers. He is so happy to see her.

HANK
I missed you when we were apart.

They hug.

ENID
THE SAYING GOES THERE WILL BE OTHER DANCES

PASSENGERS
DON'T GIVE UP

ENID
THIS LITTLE SONG IS ABOUT SECOND CHANCES

Set change from airport to apartment. The apartment has a student-ish vibes, with a large mosaic of post-it's the wall, and a mounted old land line somewhere. Passengers pop heads into view for their lines. HANK is all over ENID, he adores her. He is working himself up to stay something to ENID. She is oblivious.

ENID
JUST SAY THE WORD AND I WILL REJOICE
AND WAKE UP

ENID AND PASSENGERS
TO THE SOUND OF YOUR VOICE

ENID
OH, HOW I MISS WAKING UP

PASSENGERS
WAKING UP

ENID
TO THE SOUND

PASSENGERS

SOUND

ENID

TO THE SOUND

PASSENGERS

TO THE SOUND

ENID

TO THE SOUND
WAKING UP TO

ENID AND PASSENGERS

THE SOUND OF YOUR VOICE

HANK starts to kneels as if to propose. Before his knee can touch the ground, everything rewinds back to the beginning at the airport scene.

Black out.

Spotlight on HANK and he sings 'Break Your Heart'.

HANK

THE BRAVEST THING I'VE EVER DONE
WAS TO RUN AWAY AND HIDE
BUT NOT THIS TIME, NOT THIS TIME

Stage lights up. HANK didn't go to their airport to get ENID. That was her fantasy. She is waiting for him. Other travelers are moving ENID around slow and lethargic.

AND THE WEAKEST THING I'VE EVER DONE
WAS TO STAY RIGHT BY YOUR SIDE
JUST LIKE THIS TIME, AND EVERY TIME
I COULDN'T TELL YOU
I WAS HAPPY WHEN YOU WERE GONE
SO I LIED AND SAID THAT
I MISSED YOU WHEN WE WERE APART

ENID keeps checking he watch.

HANK

I COULDN'T TELL YOU,
SO I HAD TO LEAD YOU ON
BUT I DIDN'T MEAN TO BREAK YOUR HEART

HANK con't

AND IF I ALWAYS SEEM DISTRACTED
LIKE MY MINDS SOMEWHERE ELSE
THAT'S BECAUSE IT'S TRUE,
YES IT'S TRUE

ENID takes a cab home.

IT'S THIS STUPID PRIDE THAT MAKES ME FEEL
LIKE I HAVE TO FOLLOW THROUGH
EVEN HALF-ASSEDLY, LOVING YOU

ENID gets to her apartment. HANK calls her.

HANK

WHY MUST I ALWAYS SPEAK IN TERMS OF
COWARDICE?
WHEN I GUESS I SHOULD HAVE JUST COME OUT AND
TOLD YOU RIGHT FROM THE START
WHY MUST I ALWAYS
TELL YOU ALL I WANT IS THIS?
I GUESS 'CAUSE I DIDN'T WANT
TO BREAK YOUR HEART
YOU SAID

ENID

WHAT'D YOU THINK THAT I WAS GONNA DO,
CURL UP AND DIE JUST BECAUSE OF YOU?
I'M NOT THAT WEAK, YOU KNOW

WHAT'D YOU THINK THAT I WAS GONNA DO,
TRY TO MAKE YOU LOVE ME AS MUCH AS I LOVE YOU?
HOW COULD YOU BE SO LOW?

ENID hangs up on HANK.

YOU ARROGANT MAN,
WHAT DO YOU THINK THAT I AM?
MY HEART WILL BE FINE
JUST STOP WASTING MY TIME

HANK

AND NOW I KNOW THAT YOU WILL BE OKAY,
AND THAT I GOT WHAT I WANT
AND THAT'S RID OF YOU

HANK AND ENID

Good-bye.

HANK leaves the apartment stage left, but is still visible to the audience.

HANK

AND IT'S NOT CAUSE

HANK AND ENID

I'LL BE MISSING YOU

HANK

THAT MAKES ME FALL
APART

ENID

BUT I WONT FALL
APART

HANK

IT'S JUST THAT I DIDN'T MEAN TO BREAK

ENID

YOU SAY YOU DIDN'T MEAN TO BREAK

HANK

NO I DIDN'T MEAN TO BREAK
YOUR HEART

HANK exits.

ENID

MY HEART

ENID curled up on couch. KATIE enters the apartment and comforts her. THE BAND goes back to what they were doing before the show started.

JANE starts speaking from somewhere in the audience and slowly makes her way to the stage.

JANE

Oh, man, that sucks. We've all been there, right? A break-up we didn't see coming? Oh, you haven't? *(To someone in the audience.)* Okay, no need to brag... You were probably the breaker, not the break-ee. Like Enid. *(Gestures to the stage.)* Poor thing. But she didn't want to listen. We told her he was no good. That he was just jerking her around. She was in love. Or at least, she thought she was.

JANE con't

Sorry, (*on stage*) I didn't introduce myself. I'm Jane. Jane Saint-Clair. And these are my roommates, Enid and Katie Gordon. Hank was the jerk you met earlier and—

ENID cries loudly.

JANE con't

Well, that's my cue to get in there.

KATIE

Enid, we've all been here before. Tell me what you need? Ice cream? Candy?

ENID

Nothing. Death! Nothing!

JANE

Hey, Sweetie, what happened?

ENID continues to cry.

KATIE

Hank broke up with her.

JANE

Again?

ENID glares at JANE.

JANE con't

Sorry, sorry, but this just seems like it's been done.

KATIE

Not helping, Jane.

ENID

He is the only real boyfriend I've ever had.

JANE

Was.

KATIE

Jane!

JANE

Sorry.

KATIE

Enid, you've had a boyfriend before.

JANE

Oh, I remember him... and the fall out.

ENID

Don't say it!

KATIE

Will Davis.

ENID

Will Davis.

KATIE

I liked him.

JANE

Me too. He was a weirdo. Remember he wanted a pet chimp?

ENID

Not helping! Plus, that was ten years ago! I'm going to die alone!

KATIE

Don't say that. What can we do to make you feel better?

ENID

Tell me you fixed the drippy faucet while I was away.

JANE

Ummmm....

ENID

(to KATIE)

Or your bedroom door?

KATIE

About that. . .

ENID

The window?

ENID gestures to a window behind the couch. The window is opened and a cardboard box is taped to the frame.

JANE

That window has been jammed open for months.

KATIE

We should just pay for a some to come, the landlord hasn't—

ENID

I'm going to live in the rundown apartment forever! Alone!

KATIE

Enid, come on. This place isn't so bad. And you're so smart, you're funny, your big goofy smile lights up any room you walk into. Hell, I'm more likely to die alone than you are.

ENID

Stop making fun of me.

KATIE

No, for real!

ENID

You have guys all over you all the time.

KATIE

Yeah. But I'm not into them. You know that.

JANE

And they're all nuts! Katie, you've dated some interesting people.

KATIE

I wouldn't call it dating.

JANE

Remember that one guy? He told you he was from the future?

ENID

Oh yeah. I forgot about him. Was that The Price Is Right guy?

THE BAND starts playing 'It's All Been Done'. THE BAND sings back up.

KATIE

Whoever he was, whatever he said. I have heard it all! Every line. Nothing can shock me. Nothing is new...It's all been done. They say things like

I MET YOU BEFORE THE FALL OF ROME
AND I BEGGED YOU TO LET ME TAKE YOU HOME
I say,
YOU WERE WRONG, I WAS RIGHT
YOU SAID GOODBYE, I SAID GOODNIGHT

KATIE AND JANE
IT'S ALL BEEN DONE
IT'S ALL BEEN DONE
IT'S ALL BEEN DONE BEFORE

KATIE
Oh, oh! One time this guy goes
I KNEW YOU BEFORE THE WEST WAS WON
AND I HEARD YOU SAY THE PAST
WAS MUCH MORE FUN
So I say
YOU GO YOUR WAY, I GO MINE
BUT I'LL SEE YOU NEXT TIME

KATIE and JANE pull Enid off the couch.

KATIE, JANE AND ENID
IT'S ALL BEEN DONE
IT'S ALL BEEN DONE
IT'S ALL BEEN DONE BEFORE

KATIE
IF I PUT MY FINGERS HERE,

KATIE slides her hand down ENID'S stomach. Enid slaps her away.

AND IF I SAY
"I LOVE YOU, DEAR"

ENID
I love you too.

KATIE
AND IF I PLAY THE SAME THREE CHORDS,
WILL YOU JUST YAWN AND SAY

ENID AND JANE
ENID and JANE pretend to faint on the couch.

Ahhhh!

KATIE, JANE AND ENID
IT'S ALL BEEN DONE
IT'S ALL BEEN DONE
IT'S ALL BEEN DONE BEFORE

ENID
ALONE AND BORED

JANE
ON A THIRTIETH-CENTURY NIGHT

ENID
WILL I SEE YOU

KATIE
ON THE PRICE IS RIGHT?

JANE and KATIE dress ENID up as a bride with a couple tea towels and a throw blanket.

ENID
WILL I CRY?

JANE
WILL YOU SMILE?

KATIE
AS YOU RUN DOWN THE AISLE

KATIE, JANE AND ENID
IT'S ALL BEEN DONE
IT'S ALL BEEN DONE
IT'S ALL BEEN DONE BEFORE

The three collapse, giggling on the couch.

ENID
Any bets on how soon the downstairs neighbour will complain about the noise?

KATIE
Odds are she'll leave a post-it on the door.

JANE
Post it on the mailbox tomorrow morning.

ENID

We can add it to the collection.

ENID gestures to a large mosaic of post-its on the wall.

ENID

Sometimes she says nice things...

KATIE

Yeah, I think we have three positive post-its. Want me to read you one?

ENID

Not really.

JANE

Feeling any better?

ENID

Ish...

JANE

Well, we have our 10-year high school reunion to look forward to.

ENID

Oh God, is that tomorrow night?

JANE

Yup. When was the last time you spoke to Will?

ENID

It's been a while. I still feel pretty bad about the whole thing even though it was a decade ago.

JANE

Why? Because you two were best friends for 10 years then started dating, and when his mom got a job out west and they left, you stopped talking to him?

KATIE

Not helpful.

ENID

Harsh, Jane.

JANE

JANE looks something up on her phone.

Well, maybe you can make things right with him. He's going to be there tomorrow.

ENID

Yeah, maybe. He had a crush on you in high school. (*Nudges Katie.*)

KATIE

He did not.

ENID

Did too!

KATIE

Did not!

JANE

Can we pretend we aren't 8 years old for a moment?

ENID

Did too!

ENID (con't)

Okay...I'll stop.

KATIE

He was so in love with you. He would email me after he left, telling me how much he missed you. It was kind of pathetic.

ENID

As if tomorrow wasn't going to be bad enough.

JANE

It can't be worse than tonight, right?

ENID AND KATIE

Stop helping.

SCENE III: Woburn Collegiate Institute

WILL is sitting on a bench outside the high school talking on the phone.

WILL

No, Mom, I don't think Mrs. Bodlick is still teaching. *(Pause.)* Because the school had an eightieth birthday party for her when I was in grade ten. *(Pause.)* Yes, I suppose she cou— Yes I— I'll tell her you say hello if she's here.

MASON, LEVI, and CLARK enter stage right. They are joking around, happy to be together for the first time in over a year.

WILL con't

Mom, I've got to go. The Geek Squad just showed up. Yeah, I will. I love you too.

MASON

Do mine eyes deceive me?

LEVI

Will Davis, as I live and breathe. Back in the Borough.

CLARK and WILL hug.

CLARK

Hey, Will, how'd the west treat you? How are your folks?

MASON and WILL, then LEVI and WILL hug.

LEVI

Yeah, how is the old man? Is he liking Big Sky Country now he's in remission?

WILL

They like it for now. They're happy. But I'm glad to be back.

CLARK

Your dad is good though?

WILL

He is. He still asks about you guys. He wants you to visit.

LEVI

We should! It would be like old times.

CLARK

Except Levi has a new baby and you just bought a house...in this city!
You probably don't have two loonies to rub together.

LEVI

And you?

CLARK

I bit the bullet and proposed. He said yes.

WILL

Oh my god, Clark, that's great! Congratulations.

CLARK

Thank you. And, since you're all here. I guess I can ask now... Will you
three be my groomsmen?

LEVI

Of course.

WILL

Are you kidding?

MASON

Absolutely. But I'm the best man, right? Better than these two shmucks.

CLARK

Spot's already taken.

MASON

By who?!

CLARK

My sister.

LEVI

Maya *is* a better man than you.

MASON

It is a loss I will take with grace, but only because she's the coolest girl
I've ever met. Not to steal any attention, Clark, but Will...

Swings an arm around WILL's shoulders

MASON con't

Have you seen her yet?

Maya? **WILL**

No. **CLARK**

Who? **WILL**

You know who he's talking about. **LEVI**

The heart breaker. **CLARK**

The name taker. **LEVI**

Enid Gordon. **MASON**

WILL shoves him off.
Shut up. **WILL**

Mocking tone. **LEVI**
Why would she break up with me in a letter?

Mocking tone. **MASON**
Why would she break up with me at all!

Mocking tone. **LEVI**
I never cared that I was shorter than her. I thought about it, sure, but—

WILL
You guys are the worst.

CLARK
Never mind them. They're idiots.

THE BAND plays 'Grade 9' as the setting shifts to their high school. There are old graduation photos, lockers etc. People milling around. Young versions of ENID, KATIE,

JANE, WILL and others are also present. *Option: ENID and WILL dress up as their grade nine selves.*

MASON

Always have been.

LEVI

Always will be.

WILL

I FOUND MY LOCKER AND I FOUND MY CLASSES

GR. 9 WILL

LOST MY LUNCH AND I BROKE MY GLASSES

MASON

THAT GUY IS HUGE!

LEVI

THAT GIRL IS WAILIN'!

GR. 9 WILL AND WILL

FIRST DAY OF SCHOOL AND I'M ALREADY FAILING

THIS IS ME IN GRADE NINE, BABY,

ALL

THIS IS ME IN GRADE NINE
THIS IS ME IN GRADE NINE, BABY,
THIS IS ME IN GRADE NINE

Everyone is point at old pictures, reminiscing, etc.

ENID AND GR.9 ENID

I'VE GOT A BLUE-AND-RED ADIDAS BAG
AND A HUMONGOUS
I'M TRYING MY BEST NOT TO LOOK LIKE
A MINOR NINER

See Gr. 9 ENID as described. KATIE is laughing at an old photo of ENID.

WILL AND GR. 9 WILL

I WENT OUT FOR THE FOOTBALL TEAM
TO PROVE THAT I'M A MAN
I GUESS I SHOULDN'T TELL THEM
THAT I LIKE DURAN-DURAN

GR.9 WILL/ENID AND WILL/ENID
THIS IS ME IN GRADE NINE, BABY,
THIS IS ME IN GRADE NINE

WILL AND LEVI
THIS IS ME IN GRADE NINE, BABY,
THIS IS ME IN GRADE NINE

JANE points out WILL to ENID who is embarrassed and doesn't want to go talk to him.

WILL
Will's friends are dancing around and goofing off with each other.
WELL HALF MY FRIENDS ARE CRAZY
AND THE OTHERS ARE DEPRESSED
AND NONE OF THEM CAN HELP ME
STUDY FOR MY MATH TEST
GOT INTO THE CLASSROOM
AND MY KNOWLEDGE WAS GONE
GUESS I SHOULD'VE STUDIED
'STEAD OF WATCHING WRATH OF KHAN

THIS IS ME IN GRADE NINE, BABY,

ENID
THIS IS ME IN GRADE NINE

KATIE
THIS IS ME IN GRADE NINE, BABY,

CLARK
THIS IS ME IN GRADE NINE

KATIE pushes ENID into WILL and they exchange an awkward hello.

ENID
THEY CALLED ME CHICKEN LEGS,

WILL
THEY CALLED ME FOUR-EYES

MASON
THEY CALLED ME FATSO,

LEVI

THEY CALLED ME BUCKWHEAT

KATIE

THEY CALLED ME KATIE

ALL

THIS IS ME IN GRADE NINE, BABY, YEAH
THIS IS ME IN GRADE NINE
THIS IS ME IN GRADE NINE, BABY,
THIS IS ME IN GRADE NINE

WILL

I'VE GOT A RED LEATHER TIE
AND A PAIR OF RUGGER PANTS
I PUT THEM ON
AND I WENT TO THE HIGH SCHOOL DANCE

See Gr. 9 WILL and Gr. 9 ENID together. Gr. 9 ENID is much taller.

GR. 9 KATIE

DAD SAID I HAD TO BE HOME BY ELEVEN

GR. 9 WILL

AW MAN I'M GONNA MISS STAIRWAY TO HEAVEN

ALL

THIS IS ME IN GRADE NINE, BABY,
THIS IS ME IN GRADE NINE
THIS IS ME IN GRADE NINE, BABY,
THIS IS ME IN GRADE NINE X2

As the song ends Gr. 9 WILL offers Gr. 9 ENID his hand as the exit, but she doesn't notice and he turns it into an awkward dance as an attempt to save face. This, she notices.

ENID, KATIE and JANE are stage left while WILL and his friends, are stage right. THE BAND except for the lead singer, joins the scene as students, looking at photos etc.

JANE

Go talk to him.

KATIE

Go, go, go!

ENID

I said hi already. Is Liam coming tonight?

JANE

He's got a gig. Don't try and change the subject.

ENID

Jane, stop.

JANE

Tripping over him doesn't count. Go say hi before someone else snags him.

KATIE

Go, go, go, go, go, go!

JANE

I'm serious! He looks good!

ENID

He is taller.

KATIE

Go over there or I will.

ENID

Don't say that.

KATIE

I'm going.

KATIE starts to walk over and ENID pulls her back.

ENID

Okay, okay, I'll go over in a minute.

KATIE

You better.

While ENID and KATIE were distracted with each other, JANE catches WILL'S eye.

ENID

I'm just so embarrassed.

KATIE

Why?

ENID

I was awful to him!

JANE signals him to come over without the other two seeing. WILL starts to walk over with his two friends.

KATIE

Oh, you weren't so bad. Was she, Jane? Jane?

JANE

Huh? What? Right. No. Ummmm...Levi, Clark, hi!

JANE grabs KATIE and they leave, taking Will's friends with them.

ENID

Where are you two going?

ENID sees WILL.

ENID

Oh shit. I mean — hi!

Everyone else at the reunion drifts away from them. They seem to be in their own bubble of space and light.

WILL

Hey, Enid. It's, ahh, it's been a while.

ENID

Yeah...yeah, it has.

WILL

You look great now.

ENID

Thanks?

WILL

Not that you didn't look great before. You always looked—you always light up any room you— it's just been a while and—I'm babbling. How've you been?

ENID

All right. I mean, good. Yes, things have been good. You? Ever go off and see the world like you wanted?

ENID smiles and the stage gets very slightly brighter. WILL sighs, then catches himself.

WILL

No, no, I didn't.

ENID

Did you get a pet chimp?

WILL

I can't believe you remember that. Nah, I got a job right out of college. Marketing.

ENID

That doesn't sound like the kid I knew.

WILL

Yeah, well... Life hit that kid pretty hard. My dad got sick a year after we moved out west.

ENID

Will, I'm—

WILL

He's healthy now. Just couldn't work for a while. Anyways . . . maybe you didn't know me so well back then, huh, Enid Gordon.

ENID

I think I did. You were my best friend.

WILL

Yet you still broke up with me through a letter!

ENID

I thought it would be easier!

WILL

And you thought you knew me.

PA system crackles, ENID and WILL look up at it as THE BAND starts to play 'Enid'. Background singing throughout the song is done by THE BAND, other former student, and Gr. 9 Enid and Will, all walking around the gym/hallway.

ENID

It still does that...huh?

WILL

ENID, WE NEVER REALLY

KNEW EACH OTHER ANYWAY
ENID, WE NEVER REALLY
KNEW EACH OTHER ANYWAY

IT TOOK ME A YEAR
TO BELIEVE IT WAS OVER

ENID

Oh, please!

WILL
AND IT TOOK ME TWO MORE
TO GET OVER THE LOSS

ENID

I think you were being a little bit dramatic

WILL
I TOOK A BEATING WHEN YOU WROTE ME THOSE
LETTERS

ENID

Maybe I could have been a bit more sensitive, but—

WILL
AND EVERY TIME I REMEMBERED THE
TASTE OF YOUR LIPGLOSS.

ENID, WE NEVER REALLY
KNEW EACH OTHER ANYWAY
ENID, WE NEVER REALLY
KNEW EACH OTHER ANYWAY

ENID

MAYBE WE ALWAYS SAW RIGHT
THROUGH EACH OTHER ANYWAY.

WILL

BUT, ENID, WE NEVER REALLY KNEW
EACH OTHER ANYWAY.

ENID

THERE WERE TIMES WHEN

I WANTED TO HURT YOU,
AND THERE WERE TIMES WHEN
I KNOW THAT I DID.

And I'm sorry

THERE WERE TIMES WHEN I THOUGHT
I WOULD KILL YOU,
BUT CAN YOU BLAME ME I WAS ONLY A KID

WILL

TELL ME WHY WE NEVER
REALLY RESPECTED EACH OTHER

ENID

AND TELL ME WHY I NEVER BELIEVED
THAT YOU WERE A PERSON TOO
I ALWAYS THOUGHT THAT YOU FANCIED
MY SISTER.

WILL

Katie? No.

ENID

I MAY NOT HAVE LIKED IT, OH BUT

ENID AND WILL

MEMORY IS A STRANGE THING

WILL

OH, ENID,
ENID, I REMEMBER YOU.

ENID, WE NEVER REALLY KNEW EACH OTHER
ANYWAY

ENID, WE NEVER REALLY KNEW EACH OTHER
ANYWAY

ENID

MAYBE WE ALWAYS SAW RIGHT
THROUGH EACH OTHER ANYWAY,

WILL

BUT, ENID, WE NEVER REALLY KNEW
EACH OTHER ANYWAY.

WILL con't

IT TOOK ME A YEAR
TO BELIEVE IT WAS OVER,

ENID

I'm sorry!

WILL
AND IT TOOK ME TWO MORE
TO GET OVER THE LOSS.
I TOOK A BEATING WHEN YOU
WROTE ME THOSE LETTERS

ENID

Well, there is really nothing I can do about that now.

WILL
AND EVERY TIME YOU TOLD ME TO GET LOST.

ENID

I didn't say it like that.

WILL
NOW IT'S NOT FAIR TO SAY THAT'S ITS
'CAUSE I WAS THREE INCHES SHORTER
THAN YOU,

ENID

No, but we got made fun of a lot!

WILL
'AND IT'S NOT FAIR TO SAY THAT ITS
'CAUSE I WAS ONLY FIFTEEN YEARS OLD.

ENID

BUT MAYBE IT'S FAIR TO SAY THERE WAS
A LACK OF COMMUNICATION,

WILL
I TOOK A PHONE MESSAGE, OH, AND
SPEAKING OF COMMUNICATION
OH, ENID
ENID YOU GOT COLD

ENID

Ugh!

WILL

ENID, WE NEVER REALLY KNEW EACH OTHER
ANYWAY
ENID, WE NEVER REALLY KNEW EACH OTHER
ANYWAY
MAYBE WE ALWAYS SAW RIGHT
THROUGH EACH OTHER ANYWAY.
BUT, ENID, WE NEVER REALLY KNEW
EACH OTHER ANYWAY.

As the song ends, everyone but ENID and WILL move upstage and fade into the background. They are in small groups mingling.

ENID

Well, maybe we could start over. Do you want to go out with me sometime?

WILL

Yeah, I'd like that.

ENID smiles brightly, and again the space around WILL and ENID gets very slightly brighter.

WILL

Man, that smile.

WILL offers his hand. ENID takes it and they exit stage left. JANE steps forward and starts to talk to the audience.

JANE

Ahh, re-kindled love. How sweet. Maybe it'll work out for them this time. Anyways, while Enid and Will were making googly eyes at each

JANE con't

other, Katie and I were talking to some of Will's high school friends. Naturally, they were both all over Katie and she wanted none of it.

MASON comes over.

MASON

I think Katie needs saving.

JANE

What?

Looks over at KATIE who is awkwardly trying to end a conversation with someone.

JANE con't

Mason, she's a big girl, and I'm in the middle of talking to people.

JANE nods at the audience.

MASON

Oh, come on. You hardly knew them in high school and barely liked them then!

JANE

I liked them in high school! *(To audience.)* I liked you in high school!

MASON

She asked me to come get you.

JANE

Okay, fine. *(To audience.)* Sorry, I'm sure we'll catch up some other time.

JANE goes to KATIE and extricates her from the conversation, they leave and the scene changes.

SCENE IV: Street Setting

JANE and KATIE are walking down a street scene. Other people pass them from time to time. There is a bench somewhere.

JANE

What's going on? Asking Mason to get me to save you?

KATIE

Ugh, high school was the worst.

JANE

You were the most popular girl in school! You were the only reason I didn't hate every second in that place. How could it have possibly been bad for you?

KATIE gives JANE a meaningful look.

Yeah, okay. I know. I'm sorry.

KATIE

I'm going to die alone!

JANE

Oh, come on! Now you sound like Enid.

KATIE

And she thinks she has a raw deal.

JANE

She's jealous you get so much attention. She always has been. I think that's why she liked Hank so much. He was such a sweet talker. And so good-looking.

KATIE

Was he? I can barely tell with men.

JANE

You can't tell?

KATIE

I just don't care.

JANE

We need to find you a girl.

KATIE

We do. But where?
KATIE fake sobs and flops down on a bench.

KATIE con't

Oh God! I have a better chance of being struck by lightning.

JANE

Oh, Katie, (*glances at the audience.*) You make it so easy.

KATIE

What?

JANE

STRUCK BY LIGHTNING,
SOUNDS PRETTY FRIGHTENING
BUT YOU KNOW THE CHANCES ARE SO SMALL
STUCK BY A BEE STING,
NOTHING BUT A B-THING
BETTER CHANCE YOU'RE GONNA BITE IT AT THE MALL
BUT IT'S A TWENTY-THREE FOUR-TO-ONE
THAT YOU CAN FALL IN LOVE
BY THE END OF THIS SONG
SO GET UP, GET UP
TELL THE BOOKIE PUT A BET ON
"NOT A DAMN THING WILL GO WRONG"

THE ODDS ARE THAT WE WILL PROBABLY BE ALRIGHT
ODDS ARE WE GONNA BE ALRIGHT,
ODDS ARE WE GONNA BE ALRIGHT TONIGHT
THE ODDS ARE THAT WE WILL PROBABLY BE ALRIGHT
ODDS ARE WE GONNA BE ALRIGHT,
ODDS ARE WE GONNA BE ALRIGHT
FOR ANOTHER NIGHT

KATIE

HIT BY THE A-TRAIN, CRASHED IN AN AIRPLANE

JANE

I WOULDN'T RECOMMEND EITHER ONE

KATIE

KILLED BY A GREAT WHITE OR A METEORITE

JANE

I GUESS THERE AIN'T NO WAY TO GO THAT'S FUN
BUT SOMEWHERE IN THE WORLD
SOMEONE IS GONNA FALL IN LOVE
BY THE END OF THIS SONG

Points at a couple who kiss and walk off holding hands. JANE turns to KATIE and tries to get her to stand up.

JANE con't
SO GET UP, GET UP
NO IT'S NEVER GONNA LET UP
SO YOU MIGHT AS WELL SING ALONG

JANE pulls KATIE to her feet. KATIE half-heartedly joins in.

JANE AND KATIE
THE ODDS ARE THAT WE WILL PROBABLY BE ALRIGHT
ODDS ARE WE GONNA BE ALRIGHT,
ODDS ARE WE GONNA BE ALRIGHT TONIGHT
THE ODDS ARE THAT WE WILL PROBABLY BE ALRIGHT

JANE points out a girl and encourages KATIE to go talk to her. KATIE resists at first but then agrees.

JANE AND KATIE con't
ODDS ARE WE GONNA BE ALRIGHT,
ODDS ARE WE GONNA BE ALRIGHT FOR ANOTHER
NIGHT

JANE
SURE, THINGS GO WRONG, BUT I'LL TAKE MY CHANCES
ODDS ARE LONG, SO WHY NOT PLAY?

KATIE slowly walks over mentally prepping herself.

KATIE
Hi. Sorry to bother you, I just want to introduce myself. I'm Katie.

The two shake hands. Talk silently and appear to exchange information while Jane watches and sings quietly.

JANE
STRUCK BY LIGHTNING,
SOUNDS PRETTY FRIGHTENING
BUT YOU KNOW THE CHANCES ARE SO SMALL
HIT BY THE A-TRAIN,

JANE con't

CRASHED IN AN AIRPLANE
BETTER CHANCE YOU'RE GONNA BITE IT AT THE MALL
BUT IT'S A TWENTY-THREE FOUR-TO-ONE
THAT YOU CAN FALL IN LOVE
BY THE END OF THIS SONG
SO GET UP, GET UP
NO I'M NEVER GONNA LET UP
SO YOU MIGHT AS WELL SING ALONG

KATIE and the girl say goodbye. KATIE comes back over to JANE with a big smile.
JANE sings at normal volume.

JANE con't

THE ODDS ARE THAT WE WILL PROBABLY BE ALRIGHT
ODDS ARE WE GONNA BE ALRIGHT,
ODDS ARE WE GONNA BE ALRIGHT TONIGHT
THE ODDS ARE THAT WE WILL PROBABLY BE ALRIGHT
ODDS ARE WE GONNA BE ALRIGHT,
ODDS ARE WE GONNA BE ALRIGHT
FOR ANOTHER NIGHT

JANE AND KATIE

THE ODDS ARE THAT WE WILL PROBABLY BE ALRIGHT
ODDS ARE WE GONNA BE ALRIGHT,
ODDS ARE WE GONNA BE ALRIGHT TONIGHT
THE ODDS ARE THAT WE WILL PROBABLY BE ALRIGHT
ODDS ARE WE GONNA BE ALRIGHT,
ODDS ARE WE GONNA BE ALRIGHT
FOR ANOTHER NIGHT

The two walk off, JANE's arm around KATIE's shoulder and the attention turns to THE BAND as the stage goes black. When the song ends, JANE is sitting on a chair backwards eating an apple at center stage in a cone of light.

JANE

When I tell you the next couple weeks passed in a blur... believe me. It was kind of crazy to see how happy Enid was. It showed us how unhappy she'd been before.

Cell phone goes off. Let the audience stew a bit.

(To audience) Don't worry, it's mine.

JANE reaches into her back pocket and pulls out her cell phone. CLARK appears in a cone of light holding his phone and texting. Through the conversation JANE is speaking as she texts.

CLARK

Jane!

JANE

Clark...

CLARK

Enid crashed our trivia night.

JANE

And?

LEVI appears in a cone of light

LEVI

She killed us Jane, she killed us.

JANE

Levi...

MASON appears in a cone of light.

MASON

There was a section on coining... Why does she know so much about coining?

JANE

Mason, please, I am not responsible for what podcast rabbit holes she falls down. *(To audience)* Sorry about that.

JANE puts her phone away and as she does, the light on LEVI, CLARK, and MASON fades. They look dejected. JANE takes a big bite of the apple and speaks with her mouth half full.

JANE con't

Don't get me started on Katie. *(Swallows.)* After a week and a half of nonstop giggling at her phone, she finally worked up the nerve to go out with that girl. It was nice to see...my two roommates, my girls, my sisters...it was nice to see them so happy.

Cellphone goes off.

(Waves off audience) Still me, still me.

LEVI appears in a cone of light.

LEVI

Jane! She killed us again last night.

CLARK appears in a cone of light.

CLARK

It was the section on the Ming Dynasty this time...

JANE's phone starts to ring.

JANE

I better take this.

JANE picks up the phone and drags her chair off-stage.

JANE (con't)

Hey, Mason...No, I don't know what she's...Well, listen to more podcasts then...No, I will not come and be on your team.

SCENE V: Front Steps of the Apartment

ENID and WILL are sitting on the stoop outside the apartment.

WILL

No, my parents wanted me to quit.

ENID

Maybe you should listen to them.

WILL

When the transfer to Toronto came up, my parents really pushed me to take it. But, I mean...I'm not attached to this job. I could quit. It's just that I make good money. Enough to help my parents and live well, you know? I get to visit them next week because of this job.

ENID

Do they still need your help?

WILL

It was pretty rough when Dad was sick, Mom had to take some time off to take care of him. But no, they don't need financial help anymore.

ENID

So why are you keeping this job?

WILL

Good pay, option to work online, the security. Fear. I'm trapped by the comfort.

ENID

Or maybe you're allowing yourself to be trapped by it? Maybe you just need a little push.

WILL

Yeah maybe. Maybe I've been waiting for someone to push me.

ENID smiles at him.

God, that smile. You know you light up every room you walk into?

They kiss.

ENID

I better get upstairs.

WILL

Got someone waiting up there for you? Should I be jealous?

ENID

ENID gets up to leave.

Two somebodies, in fact—but just my roommates. No need for jealousy.
WILL takes her hand.

WILL

You have to leave right now?

ENID

Well, (*sits back down*) I guess not right now.

WILL

So...trivia night next week... and you're still free the Friday before I
leave, right?

ENID

Yes, I am. And Mason said I can't come to trivia night unless I'm on his
team.

SCENE VI: The Apartment

JANE is reading and eating. KATIE is on her phone texting and smiling. ENID walks in and she is very happy.

ENID

Hey, is that KD? Is there more?

KATIE

Oh, Jane, look who it is.

JANE

Hmmmm? Oh, yes. I think I remember her. She's your sister, right? Comes home from a date hungry, trying to steal my Kraft Dinner.

ENID

Guys, come on.

KATIE stands and circles ENID.

JANE

I heard someone climbing up the fire escape and through the window at 4 in the morning last night.

ENID

You heard that, eh?

KATIE

4 AM?!

JANE

So did the downstairs neighbour. We got another couple post-it's this morning calling us vandals.

ENID

I keep forgetting my keys.

KATIE

Enid was out until 4 AM?!

JANE

Yep! Maybe it's not your sister after all. Good thing we haven't fixed that window.

KATIE

Well . . . She looks like my sister. (*Sniffs.*) She smells like my sister...but there is something different about her.

JANE

Hmmmm, yes. I think it's...the boy.

KATIE

Hmmmm, yes. The boy.

ENID

Give it a rest, would you. And who were you on your phone with?

KATIE

No one.

JANE

Madeline.

ENID

Madeline.

KATIE

(Dreamy air) Madeline.

ENID

Right. Pot. *(Points at KATIE.)* Kettle. *(Points to herself.)*

KATIE

Whatever. *(Goes back to her phone.)*

JANE

She's a boxer.

ENID

Oh yeah?

KATIE

She sent me a video.

KATIE gets up and starts shadow boxing.

KATIE

It's so hot.

JANE

Katie, you look ridiculous.

ENID

You do. But do you want to know something more ridiculous?

KATIE

What?
KATIE is shadow boxing and lightly hitting the door.

ENID

Hank messaged me today.

KATIE

Oh yeah?
KATIE starts hitting the door a little harder

KATIE (con't)

Did you tell him to screw off?

ENID

He asked me for a favour.

KATIE

I repeat. Did you tell him to screw off?

ENID

He asked if he could stay here a couple days.

KATIE punches through the door. The window slams shut.

JANE

Holy crap!

KATIE

Ouch! I fixed the window. Owwww! Not worth it.

ENID

Oh my god! Are you okay?

ENID goes over to KATIE who slowly pulls her hand back through the door.

JANE

I'll get some ice.

Exits.

KATIE

Ouuuuuuch! This really hurts! Oh my god, Madeline is such a badass.
KATIE and ENID sit.

ENID

Geez! You punched in the door.
JANE comes back with ice.

JANE

Here.
JANE hands ice to ENID who puts it on KATIE'S knuckles.

ENID

How's that?

KATIE

Cold. Pain. And oh my god no.

JANE

No?

ENID

Huh?

KATIE

You told him 'no' right?

ENID

I told him I would talk to you guys first.

JANE

What is there to talk about?

ENID

He just lost his job.

KATIE

So?

ENID

And he really needs some help.

KATIE

And?!

ENID

We were together for almost a year! He needs help! I can help him.

KATIE

I don't care. Honey, look. I love you. But when it comes to this guy you turn into a total idiot! How many times does he have to show you who he really is before you believe him?

JANE

Agreed.

ENID

But—

KATIE

No buts. Listen to me. You tell him he cannot stay here. I don't care if he is in a box on the corner, he is not your problem anymore.

JANE

And thank god for that.

ENID

But guys—

KATIE

No. Enid. I will leave. I will move out if he stays here.

ENID

Oh, come on.

KATIE

I'm serious.

ENID

I think you're taking this too hard.

KATIE

I don't care what you think. I will leave. I'll go stay with Mom.

JANE

You hate your mother.

KATIE

Hate is a strong word. I don't hate anybody.

ENID

You literally hate everyone.

KATIE

I do not! Staying with Mom would be a challenge. But I'll do it. I'll leave. Enid—

ENID

What?

KATIE

He does not come here.

ENID

Whatever.

SCENE VII: Date Night

We follow KATIE/MADELINE and WILL/ENID through several dates. Song ends back at the apartment with ENID and WILL. Throughout the song, ENID is sneaking glances at her phone because HANK is messaging her.

WILL

I'M SO COOL, TOO BAD I'M A LOSER
I'M SO SMART, TOO BAD I CAN'T GET ANYTHING
FIGURED OUT

KATIE

I'M SO BRAVE, TOO BAD I'M A BABY
I'M SO FLY, THAT'S PROBABLY WHY IT

KATIE AND WILL

FEELS JUST LIKE I'M FALLING FOR THE FIRST TIME

MADELINE

I'M SO GREEN, IT'S REALLY AMAZING

ENID

I'M SO CLEAN, TOO BAD I CAN'T GET ALL THE DIRT OFF
OF ME

(ENID checks her phone.)

MADELINE

I'M SO SANE, IT'S DRIVING ME CRAZY

ENID AND MADELINE

IT'S SO STRANGE, I CAN'T BELIEVE IT
FEELS JUST LIKE I'M FALLING FOR THE FIRST TIME

ENID

ANYONE PERFECT MUST BE LYING,

KATIE

ANYTHING EASY HAS ITS COST

MADELINE

ANYONE PLAIN CAN BE LOVELY,

WILL

ANYONE LOVED CAN BE LOST

KATIE AND WILL

WHAT IF I LOST MY DIRECTION?
WHAT IF I LOST SENSE OF TIME?

ENID AND MADELINE

WHAT IF I NURSED THIS INFECTION?
MAYBE THE WORST IS BEHIND

ENID checks her phone. HANK is visible texting her.

ENID AND WILL

IT FEELS JUST LIKE I'M FALLING FOR THE FIRST TIME

KATIE AND MADELINE

IT FEELS JUST LIKE I'M FALLING FOR THE FIRST TIME

WILL

I'M SO CHILL, NO WONDER IT'S FREEZING
I'M SO STILL, I JUST CAN'T KEEP MY FINGERS OUT OF
ANYTHING

ENID

I'M SO THRILLED TO FINALLY BE FAILING
I'M SO DONE, TURN ME OVER CAUSE IT
FEELS JUST LIKE I'M FALLING FOR THE FIRST TIME

WILL

ANYTHING PLAIN CAN BE LOVELY,
ANYTHING LOVED CAN BE LOST

ENID AND WILL

MAYBE I LOST MY DIRECTION,
WHAT IF OUR LOVE IS THE COST?

ENID, WILL AND MADELINE

ANYONE PERFECT MUST BE LYING,
ANYTHING EASY HAS ITS COST

ALL

ANYONE PLAIN CAN BE LOVELY,
ANYONE LOVED CAN BE LOST
WHAT IF I LOST MY DIRECTION?
WHAT IF I LOST SENSE OF TIME?
WHAT IF I NURSED THIS INFECTION?
MAYBE THE WORST IS BEHIND

KATIE and MADELINE exit.

ENID and WILL are out front of the apartment and they kiss. Someone clears their throat. HANK is waiting for ENID.

ENID

Hank, what are you doing here?

WILL and ENID stand side-by-side holding hands.

HANK

I thought we could finish our conversation in person. You miss things through text and I...I wanted to be clear.

ENID

Clear about what?

WILL

Ummm...Hi, I'm Will.

HANK

Yeah sure. Listen, Enid. Can we talk...Alone?

ENID

I'm kind of in the middle of something here...

HANK

It's important.

ENID

You said you were coming tomorrow.

WILL

Who is this guy?

ENID

My ex.

WILL

Your ex?

THE BAND starts to play 'Call and Answer'.

HANK

Well, actually...that's what I wanted to talk to you about.

ENID

Hank, this can't wait?

WILL

Ahh, you're Hank...

HANK

I'm sorry...Phill was it?

WILL

It's Will, actually.

HANK

Yeah, would you be a pal and give us a minute here?

ENID

Hank, Stop it.

HANK

Enid, it's important.

ENID, still holding WILL's hand, looks between WILL and HANK.

HANK

I THINK IT'S GETTING TO THE POINT
WHERE I CAN BE MYSELF AGAIN

WILL

I THINK,

ENID

That's great but this really isn't the
best time.

HANK

IT'S GETTING TO THE POINT WHERE
WE HAVE ALMOST MADE AMENDS

ENID

Amends?

HANK

I THINK

WILL

I THINK

HANK

IT'S THE GETTING TO THE POINT
THAT IS THE HARDEST PART

ENID

I don't know what you expect to happen here.

HANK

AND IF YOU CALL,

WILL

I WILL ANSWER

HANK

AND IF YOU FALL,

WILL

I'LL PICK YOU UP

HANK

AND IF YOU COURT

WILL

THIS DISASTER (*Gestures to HANK*)

ENID turns to WILL as he speaks.

HANK

HANK turns her face to him.

I'LL POINT YOU HOME

WILL

I'LL POINT YOU HOME

HANK takes ENID's hand and pulls her a step away from WILL.

HANK

YOU THINK I ONLY THINK ABOUT YOU
WHEN WE'RE BOTH IN THE SAME ROOM

WILL

YOU THINK I'M ONLY
HERE TO WITNESS
THE REMAINS OF LOVE
EXHUMED

HANK

Enid, I'm sorry...I can do better. I
can be better. I know I can.
WILL takes a step back.

WILL

YOU THINK, WE'RE HERE TO PLAY
A GAME OF WHO LOVES MORE THAN WHOM

HANK

AND IF YOU CALL,

WILL

I WILL ANSWER

WILL is trying to get her attention.

HANK

AND IF YOU FALL,

WILL

I'LL PICK YOU UP

HANK

AND IF YOU COURT THIS DISASTER (*Gestures at himself*)
You won't regret it, Enid. I swear. I can be better for you.

ENID

Hank...I think it's great that you're growing and changing...But you asked for a place to stay for a few days. That's it.

WILL

You're going to let your ex live with you?

ENID

It's just a few days . . . nothing serious.

HANK

Enid, baby, please. Give me another chance. What do I need to do to prove it to you?

ENID

YOU THINK IT'S ONLY FAIR TO DO WHAT'S BEST FOR
YOU AND YOU ALONE

HANK

YOU THINK IT'S ONLY FAIR TO DO THE SAME TO ME
WHEN YOU'RE NOT HOME

HANK, ENID AND WILL

I THINK IT'S TIME TO MAKE THIS SOMETHING THAT IS
MORE THAN ONLY FAIR

HANK and WILL
SO IF YOU CALL,

ENID
I WILL ANSWER

HANK and WILL
AND IF YOU FALL,

ENID
I'LL PICK YOU UP

HANK and WILL
AND IF YOU COURT

HANK
THIS DISASTER

WILL
I'LL POINT YOU HOME

HANK
I'LL POINT YOU HOME

ENID
Hank... You can stay for a few days, but that's it.

WILL
What?

HANK
I'll prove to you that I can be what you need. I'm sorry for how I was.

ENID
Hank, that's not—

WILL
You two clearly have unfinished business.

ENID
No, Will, we don't.

HANK
We do. We can rebuild.

ENID

Rebuild?

THE BAND sings “Rebuild” through to the end of the song.

WILL

I’m going to go.

WILL exits.

ENID

Will please.

WILL

Let me know when you’ve made up your mind.

ENID

Will!

WILL is gone. ENID turns to have a conversation with HANK. JANE enters to speak to the audience.

JANE

Yeah... That happened. I don’t really know how he convinced her... what he said... but she always had a weak spot for... for him. Katie knew it too. I think that’s why Katie—well... see for yourself.

SCENE VIII: The Apartment

ENID enters the apartment. KATIE is there.

KATIE

How was your date?

KATIE is clearly upset.

ENID

It was good. Yours?

KATIE

Good. How's Will?

ENID

He's good.

KATIE

Oh yeah? Is that why he left looking like someone had just killed his dog?

ENID

You were watching me?

KATIE

I wasn't watching.

ENID

Spying on me!

KATIE

I wasn't spying! I just saw.

ENID

Oh, please, Katie. Don't lie.

KATIE

You started— *(Beat.)* I came home from dinner with Madeline and Hank was here... waiting for you.

ENID

What did you do?

KATIE

I didn't do anything. He said hi and asked if he could wait upstairs.

ENID

He was still outside when I got home.

KATIE

Right. I didn't do anything. I could have sworn I just said that.

ENID

Katie.

KATIE

I don't want him in my home, Enid.

ENID

But—

KATIE

Not even to wait for you.

ENID

Not even if he needed help?

KATIE

Not even then.

ENID

Well, that's going to be a bit of a problem.

KATIE

Excuse me?

ENID

I kind of...sort of...told him he could stay here for a few days.

KATIE

You did what?!

ENID

I—

KATIE

Jane! You are going to tell her this yourself. Jane! Get in here!

JANE enters reading a book.

JANE

Hmmmm?

KATIE

Jane, ask Enid how her date went.

JANE

How was your date Enid?

ENID

Good, Katie why can't I just—

KATIE

Jane, ask Enid about our new roommate.

JANE

We're getting a new roommate?

KATIE

Yes.

ENID

No.

KATIE

And it's not Will.

ENID

Katie!

JANE

What?

ENID

It's not going to be permanent.

KATIE

It's Hank.

JANE

WHAT?

ENID

Just for a few days.

JANE

No, Enid, come on. Think about what you're doing here. Think about how he's been with you in the past.

ENID

He hasn't been so bad.

KATIE

Hasn't been so bad? How many times has he stood you up?

JANE

Bailed at the last minute? Broken promises?

ENID

He's only human.

KATIE

Forgotten your birthday, or dinner with Mom.

ENID

He needs help!

KATIE

Borrowed money and not paid it back? Enid, please hear me when I say this.

KATIE steps toward ENID and takes her hand. JANE watches silently but supports what KATE is saying.

KATIE con't

I will not watch you do this to yourself again. And I will not help you pick up the pieces when this all blows up in your face.

ENID

Nothing is going to blow up. It's going to be fine. It's only a few days...

KATIE

Okay.

KATIE pulls out her phone. JANE sucks in a breath and pulls out her own phone. JANE sends a text while KATIE waits as her phone rings. The lead singer of the band, LIAM, checks his phone and texts back a response.

KATIE (con't)

Hey, Mom. Yeah, I'm okay. Listen, can I come stay with you for a few days?

ENID

Oh, come on Katie,

KATIE

No no, everything is fine... Yeah, I will... Just a bit of a change. Thanks.
Yeah, you too. Bye.

KATIE turns to walk off stage. ENID grabs her arm and spins KATIE around to speak face to face.

ENID

Katie, stop this. You're being dramatic.

KATIE

Enid, I'm doing what I said I would do. You're the one who's choosing some guy who treats you like trash over your own sister. Good luck.

KATIE walks off stage.

ENID

Katie! Jane, come on... She's over reacting.

JANE

I don't know that she is, Enid. I feel the same. You invited someone to live in our home who we don't like. How many times have we told you how we feel about this guy? How I feel about him. He treats you horribly. And you never listen...

THE BAND starts playing 'Maybe You're Right'

IT WAS OFTEN TALKED ABOUT;
IT WAS OFTEN RAISED
BUT NOTHING WAS EVER DONE ABOUT IT

ENID

No, Jane, that doesn't warrant this...

JANE

TO HEAR THE WAY YOU TALKED ABOUT HIM,
NO ONE COULD BE SAVED

ENID

Urgh, come on.

JANE

BUT NOTHING WAS EVER DONE ABOUT IT
SHALL I TAKE BACK EVERYTHING I'VE EVER SAID
AND LIVE MY WHOLE LIFE IN SILENCE INSTEAD?

KATIE brings out a suitcase. Throughout the song, she brings out bags/belongings to show she is moving out. JANE does the same.

ENID

THIS WAS OVERSIMPLIFIED;

KATIE

THIS WAS UNDER-THOUGHT
AND NOTHING WAS EVER DONE TO STOP IT
EVERYTHING HE FORTIFIED
ALL THE LIES YOU BOUGHT
AND NOTHING WAS EVER DONE TO STOP IT

KATIE (con't)

SHALL I TAKE BACK EVERYTHING I'VE EVER SAID
AND LIVE MY WHOLE LIFE IN SILENCE INSTEAD?

KATIE

SHALL I TAKE BACK
EVERYTHING I'VE EVER
SAID AND LIVE MY
WHOLE LIFE IN SILENCE
INSTEAD?

JANE

SHALL I TAKE BACK ALL
MY ATTACKS? ALL OF MY
ACCUSATIONS?
ALL MY MISTRUST, WE
NEVER DISCUSSED
ANYONE'S RESERVATIONS

ENID

In the middle of the stage.

THERE WAS A TIME WHEN A CRIME WAS A CRIME
BUT NOW I THINK I'M LOSING MY MIND
YOU'RE TAKING IT ALL TOO HARD
TAKING IT ALL TOO HARD
TAKING IT ALL TOO HARD

JANE and KATIE now have two bags each on stage with them.

JANE

JANE walks far stage right. KATIE walks far stage left. ENID walks to center stage. The lights dim behind them.

SHALL I TAKE BACK ALL MY ATTACKS?
ALL OF MY ACCUSATIONS?
ALL MY MISTRUST
WE NEVER DISCUSSED ANYONE'S RESERVATIONS

The three women are spot lit as far away from each other as possible with a black stage behind them. KATIE and JANE stare straight ahead.

KATIE
SHALL I TAKE BACK
EVERYTHING I'VE EVER
SAID AND LIVE MY
WHOLE LIFE IN SILENCE
INSTEAD?

SHALL I TAKE BACK
EVERYTHING I'VE EVER
SAID AND LIVE MY
WHOLE LIFE IN SILENCE
INSTEAD?

JANE
SHALL I TAKE BACK ALL MY
ATTACKS? ALL OF MY
ACCUSATIONS?
ALL MY MISTRUST, WE
NEVER DISCUSSED
ANYONE'S RESERVATIONS.

SHALL I TAKE BACK ALL MY
ATTACKS? ALL OF MY
ACCUSATIONS?
ALL MY MISTRUST, WE
NEVER DISCUSSED
ANYONE'S RESERVATIONS.

ENID looks back and forth between the two, but they don't see her.

KATIE
SHALL I TAKE BACK
EVERYTHING I'VE
EVER SAID
AND LIVE MY
WHOLE LIFE IN
SILENCE INSTEAD?

JANE
SHALL I TAKE BACK
ALL MY ATTACKS?
ALL OF MY
ACCUSATIONS?
ALL MY MISTRUST,
WE NEVER
DISCUSSED
ANYONE'S
RESERVATIONS

ENID
MAYBE YOU'RE
RIGHT
MAYBE YOU'RE
RIGHT
MAYBE YOU'RE
RIGHT
BUT I DON'T THINK
SO

ENID looks at JANE. She does not look back. She picks up her bags and leaves off the stage, down the aisle and out through the back of the theatre.

ENID looks at KATIE. She does not look back. Instead, she picks up her bags and leaves off stage, down the aisle and off through the back of the theatre.

ENID is left alone as her two best friends leave her with her decision. The two empty spotlights stay on after the girls leave for a time then slowly dim. ENID'S goes out at the end of the song as her head drops with the weight of her decision.

ACT II

SCENE I: The Apartment

Lights come up on the apartment. ENID is pushing HANK out the door. He is silently protesting as THE BAND starts to sing 'Narrow Streets'. ENID gets her phone out.

THE BAND

DO DO DO DO
DO DO DO DO DODO DODO

DO DO DO DO
DO DO DO DO DODO DODO *repeats*

NARROW STREETS
HOUSES ALL IN ROWS
FRONT PORCH SEATS
WATCHIN' PEOPLE GO
WOAH-OH-OH,
WOAH-OH-OHHHHH WAH-OH
AND IN BETWEEN
DUNDAS AND QUEEN
GET OFF THAT STRONG
SPREAD THE BLANKETS ON THE
LAWN

WOAH-OH-OH,
WOAH-OH-OHHHHH WAH-OH
WOAH-OH-OH,
WOAH-OH-OHHHHH

I THINK THAT WE COULD DO
BETTER IF WE WERE'NT APART
I THINK THAT WE COULDN'T FIND
A BETTER PLACE TO START
THAN IN THIS DOWNTOWN
NEIGHBORHOOD
HELD TOGETHER BY NAILS AND
WOOD
WHERE THE OLD FOLKS TAKE
THEIR TIME, I WANNA MAKE
GOOD TIME WITH YOU

WILL (O.S.)

Hi, this is Will. Leave a message.

ENID hangs up and makes another call.

ENID

Hey, Mom.
Yeah, I'm okay. How are you?
Good, good... Is Katie there?
No, I kicked him out. Well, he
screwed me on the rent and I'm
not going to lose the apartment so
I need Katie to... What!? They
moved in together? For the past
three weeks! Where?
Between Dundas and Queen.
Okay, I'll go. Thanks. Love you.
Yeah, I'll come for dinner.

ENID makes another call.

KATIE (O.S.)

Hi, you've reached Katie. Leave a
message.

ENID

I THINK THAT WE
COULD DO BETTER IF WE
WEREN'T APART
I THINK THAT WE COULDN'T
FIND A BETTER PLACE TO START
...So please. Call me. I messed up.
I'm sorry. I miss you.

ENID makes another call.

JANE (O.S.)

Hi, you've reached Jane. Leave a
message.

THE BAND (con't)

AND IN THE LANE
RUSTY GARAGE DOORS
THERE'S A HOCKEY GAME
AND THAT KID'S FREAKING OUT
'CAUSE HE SCORED

WOAH-OH-OH, OH-OH-OHHHHH,
OH-OH-OHHHHH
WOAH-OH-OH, OH-OH-OHHHHH

I THINK THAT WE DO BETTER IF
WE WERE'NT APART
I THINK THAT WE COULDN'T FIND
A BETTER PLACE TO START
THAN IN THIS DOWNTOWN
NEIGHBORHOOD
HELD TOGETHER BY NAILS AND
WOOD
WHERE THE OLD FOLKS TAKE
THEIR TIME, I WANNA MAKE
GOOD TIME WITH YOU
I WANNA CLIMB THE ROOF WITH
YOU
I WANNA WALK THE LANE WITH
YOU

ENID

Hey, Jane, it's Enid. I'm really
hoping you'll call me back. I
kicked Hank out...Out of my
life...for good this time. I just
hope it's not too little too late. I'm
sorry. Please call me.

ENID makes another call

WILL

Hi, you've reached Will. Leave a
message.

ENID hangs up. Calls back.

Hi, you've reached Will. Leave a
message.

ENID hangs up then calls back.

Hi, you've reached Will. Leave a
message.

ENID

I THINK THAT WE
COULD DO BETTER IF WE
WEREN'T APART
I THINK THAT WE COULDN'T
FIND A BETTER PLACE TO
START

Would you consider giving me a
second second chance? Please. I'm
so sorry.

ENID flops down on the couch and
looks around sadly.

SCENE II: Katie's Front Door/ Will's Parents/The Apartment

There is a doorway stage right. This looks like it is the doorway to a red brick house that you would find near Trinity Bell Woods Park between Dundas and Queen. ENID knocks on the door. KATIE answers.

ENID

Hey, Katie. How've you been? I left you a couple messages. I sent a couple postcards.

KATIE

I got them. I'm okay. I guess Mom told you I moved.

ENID

Yes, she did. Great to hear things are going well with you and Madeline.

KATIE

Yes. Really good.

Long pause.

ENID

So, umm...I kicked Hank out... for good this time. He said, well, he said a lot of things...and now I'm going to lose the apartment if I don't—

KATIE

That's great, Enid. Listen...I have a few things to do—

ENID

Katie, I'm trying to apologize here and ask for your help.

KATIE

You've said sorry. I get it. I read the postcards...all twelve of them.

ENID

Do you get it? I'm going to lose our home.

KATIE

Your home, Enid.

ENID

What?

KATIE

It stopped being my home when you ignored what I—

ENID

Can you just listen to what I'm saying!

KATIE

Like you listened to me about Hank?

ENID

That's not the same thing.

THE BAND starts to play 'Too Little Too Late'.

KATIE

How is it not the—you know what? Never mind. I'm done.

ENID

Done? I'm trying to—

KATIE

It's not always about you, Enid!

ENID

I'm not saying it is!

KATIE

Oh, please...

YOU SAY "WHY DOES EVERYTHING
REVOLVE AROUND YOU?"

ENID

I do not!

KATIE

YOU SAY "WHY DOES EVERYTHING
I DO CONFOUND YOU?"

ENID

I don't understand why you won't listen to me!

KATIE

YOU SAY THAT I
PULLED THE WORLD
FROM UNDER YOU
YOU CAN'T GO
THROUGH IT THIS TIME

ENID

Because you did! You just left
me when I needed you
AND I COULD BE GOOD,
AND I WOULD
IF I KNEW I WAS
UNDERSTOOD
AND IT'LL BE GREAT,
JUST WAIT

KATIE

I think it's too little too late.

KATIE closes the door in ENID's face.

Stage left, we are in WILL's parents' kitchen. DAD is sitting at a round kitchen table. The table has patterned table cloth. There is a paper napkin holder, a newspaper, and a few magazines on the table. The kitchen chairs have seat cushions that look homemade. WILL walks into the kitchen and sits down. MOM walks over pats his shoulder. MASON, LEVI, and CLARK, will appear in a cone of light texting on their phone as their message goes through to WILL.

MOM

Oh, sweetie. You'll be all right.

MOM hand WILL several postcards. WILL takes them and looks at them, confused.

WILL

ONE DAY, THIS
EMBARRASSMENT WILL FADE
BEHIND ME,

AND THAT DAY

I COULD THINK OF THINGS THAT
WON'T REMIND ME,

BUT THESE DAYS

IT'S UNBEARABLE

FOR BOTH OF US

WE CAN'T DISCUSS IT THIS WAY

WILL sits down at the kitchen table.

MASON

Hey, Will, just checking in. How are you?

LEVI

Enid called about you again today.

Sorry, I know you asked us not to tell you when she calls but—

CLARK

But she's asking.

MASON

She cares.

LEVI

When are you back?

CLARK

You can't work from your parents' house forever.

ENID puts postcards in a mailbox then feels her phone buzz and pulls it out.

ENID
I'M GAINING STRENGTH, TRYING TO
LEARN TO PULL MY OWN WEIGHT

MASON
Hey, Enid, he's doing all right.

ENID
BUT I'M GAINING POUNDS AT THE
PRECIPICE OF TOO LATE

LEVI
He didn't say when he'd be back.

ENID
JUST WAIT

LEVI
Just wait.

ENID
HOPE I'M GOING TO BE GOOD,
AND I WOULD IF I KNEW I WAS UNDERSTOOD
AND IT'LL BE GREAT, JUST WAIT
OR IS IT TOO LITTLE TOO LATE?

MADLINE hands KATIE postcards and KATIE refuses to take them. MOM hands him postcards. He throws them into the kitchen garbage unread. MOM takes them out. While this is happening, ENID has a brief conversation with CLARK.

CLARK
Hey, Enid.
They hug.
Find new roommates yet?

ENID
Hi, no. It's tough to replace . . . well . . .

CLARK
Yeah.

ENID
Any word from—

CLARK
I think he's staying out there for a couple more weeks.

ENID

I tried to talk to him before he left but—

CLARK

I know. Give him time.

WILL in his parents' kitchen.

WILL

RECORD AND PLAY, AFTER YEARS OF
ENDLESS REWIND
YESTERDAY WASN'T HALF AS TOUGH AS THIS TIME

ENID back in her apartment. It looks a little barren. The couch and post-it's are still there, but much of what could have been sold has been. ENID flops down on the couch. WILL is at his parent's kitchen table.

ENID

THIS TIME ISN'T HELL

WILL

LAST TIME, I COULDN'T TELL
THIS MIND WASN'T WELL

ENID

NEXT TIME, HOPE I'M
GOING TO BE

JANE walks into the apartment.

JANE

GOOD!

ENID

Jane!

JANE

AND YOU SHOULD
YOU KNOW YOU'LL BE UNDERSTOOD
AND IT'LL BE GREAT, JUST WAIT
IT'S NEVER TOO LITTLE TOO LATE?

They hug.

ENID

I missed you so much, you know that?

JANE

I missed you too.

ENID

You got my apology postcards?

JANE

Yep! All seventeen!

ENID

I felt I had a lot to apologize for.

JANE

What's with the chimps? The first two I thought were a coincidence, but seventeen postcards with chimpanzees?

ENID

Will has a thing for them.

JANE gives her a weird look.

ENID con't

Not like that! (*Laughs*) He always talked about wanting a pet chimp when we were kids. I kept thinking I'd reach out to him after he moved to Calgary but chickened out every time. I always thought I'd send him a postcard with a chimpanzee and he'd really like it. So, whenever I saw a postcard with a chimp on it, I bought it.

JANE

For ten years?!

ENID

Twelve...he moved away the start of grade eleven.

JANE

Wow, you got it bad, girl.

ENID

Urgh, I know.

Throws herself on the couch. JANE looks around the barren apartment.

JANE

Is everything okay here? Are you moving?

ENID

I really, really, REALLY don't want to but Hank stiffed me on the rent, I couldn't afford it on my own, and I've had a hard time finding roommates.

JANE

I thought he was only going to stay for a few days?

ENID

I don't want to talk about it. You and Katie were right. This all blew up in my face, and I feel stupid and now I'm going to lose my apartment and be homeless FOREVER!

JANE

Let's not get too dramatic. You'll be able to find roommates.

ENID

You, you have no idea how bad it is out there. How weird people are. And on top of that, Will won't talk to me. Katie won't talk to me. You know she moved in with Madeline? Never mind, of course you know. She isn't angry at you.

JANE

She isn't angry at you either.

ENID glares at her.

JANE (con't)

Okay, she's angry, but I think she's mostly hurt.

ENID

That's worse!

JANE

It's worse. But give it a little time. She knows you're sorry... She'll forgive you... eventually.

ENID

You are so not helpful.

JANE

I know, sorry. And Will?

ENID

Not back from visiting his parents.

ENID sad nod, JANE starts to laugh.

ENID con't

Jane!

JANE

I'm sorry but, but, you, you—Calgary? He's so heartbroken he moved back to Calgary.

ENID

He didn't move back. He's just visiting.

JANE

Sorry. Give him time, like Katie.

ENID

Homeless... forever...

JANE

You did say you didn't want to be in this apartment foreve—

ENID

Don't you dare start making jokes Jane St. Clair! I love this place. The window closes now and everything. And the downstairs neighbour leaves nice notes.

JANE walks over to the post-its and reads one.

JANE

“For the love of god, please turn down the TV.”

ENID

See, she says “please” now. Improvement!

JANE

Okay...but you actually are roommate hunting, yes?

ENID

It's like speed dating, but worse.

ENID

One person asked me if he could have discount on the second room for his spider collection. He's in my top three.

JANE

I'm sure you'll find someone.

ENID

Are you still at your parents' place? You could move back in you know...

JANE

Liam and I are looking for a house. These past couple weeks have been what we needed to take the next step.

ENID

I'm happy for you . . .

JANE

Yeah, you sound really happy.

ENID

I'm sorry, I'm distracted.

JANE

I tell you what, I'll help roommate hunt if you stop sending me postcards.

ENID

Really?

JANE

Really.

ENID

Ummmm....

JANE

What?

ENID

You said you had seventeen?

JANE

Yes...

ENID

There might be a few more on the way.

SCENE III: Trinity Bell Woods Park

KATIE and MADELINE are having a picnic at Trinity Bell Woods Park.

MADLINE

All I'm saying is postage isn't cheap these days. That's not nothing. And Jane said Enid going to lose the apartment.

KATIE

So you want me to move out?

MADLINE

No, of course not!

KATIE

You want us both to move in with her. (*MADLINE gives KATIE a stern look clearly saying 'no.'*) How are we still talking about this?

MADLINE

She is working to re-connect with you. I think you could give her a bit of a break.

KATIE

Babe, you're amazing.

MADLINE

Thank you.

KATIE

So smart.

MADLINE

Go on.

KATIE

Beautiful.

MADLINE

Yes...

KATIE

But you don't know what you're talking about here.

MADLINE

What? I have siblings... We've fought.

KATIE

You have brothers.

MADLINE

And?

KATIE

Whom you have physically fought with.

MADLINE

You never fought with your sister?

KATIE

One time, in my grandmother's house. It wasn't really a fight. More of a shove and I fell... Well, slid, somehow, I slid, kneeling, all the way down her carpeted stairs.

MADLINE

Not exactly what I meant, but okay.

KATIE

My fights. . . fight, might not be as impressive as yours, but look!

KATIE shows MADLINE her knees.

KATIE con't

I've still got the rugburn on both my knees!

MADLINE

I don't see anything.

KATIE

Whatever, not important. I'm just not interested in hearing what she has to say right now.

MADLINE

It's been over a month. I know you miss her.

KATIE

What? I don't miss her.

MADLINE

Okay.

KATIE

I don't! I don't need her. I don't miss her. I don't want to talk to her.

MADLINE

Okay.

KATIE

I mean it!

MADLINE

Yes, I believe you think you do.

KATIE

I do!

MADLINE

You don't need her.

KATIE

I don't.

MADLINE

You could just cut her out.

KATIE

I have!

MADLINE

Never speak to her again.

KATIE

Ummm...

MADLINE

For the rest of your GD life.

KATIE

Well...

MADLINE

Be angry cause she messed up.

KATIE

Okay, come on now.

THE BAND starts playing 'Be My Yoko Ono'

MADLINE

No, no, she wronged you, and you said you could live without her...
forever.

KATIE

Madeline...

MADLINE

No! Stick to your guns,
IF THERE'S SOMEONE YOU CAN LIVE WITHOUT,
THEN DO SO

KATIE

Okay, I can't live without her.

MADLINE

AND IF THERE'S SOMEONE YOU CAN JUST SHOVE OUT,
WELL DO SO

KATIE

Alright, I get the idea. I'll give her a break, and you,
YOU CAN BE MY YOKO ONO
YOU CAN FOLLOW ME WHEREVER I GO

THE BAND

BE MY,

KATIE

BE MY,

THE BAND

BE MY,

KATIE AND THE BAND

BE MY YOKO ONO, WHOA OH

KATIE and MADLINE get up and start to dance. A mix of slow dance and swing,
changing with the music.

THE BAND

ISN'T IT BEAUTIFUL TO SEE TWO PEOPLE
SO MUCH IN LOVE?
BARE NAKED AS TWO VIRGINS HAND IN HAND,
AND HAND IN HAND IN LOVE
NOW THAT I'M FAR AWAY
IT DOESN'T SEEM TO ME TO BE SUCH A PAIN
TO HAVE YOU HANGING OFF MY ANKLE

THE BAND con't
LIKE SOME KIND OF BALL AND CHAIN

KATIE, MADELINE AND THE BAND
YOU CAN BE MY YOKO ONO
YOU CAN FOLLOW ME WHEREVER I GO

KATIE
BE MY,

MADLINE
BE MY,

KATIE
BE MY,

KATIE AND MADELINE
BE MY YOKO ONO, WHOA OH (BE MY YOKO)

THE BAND
OH NO, HERE WE GO
OUR LIFE IS JUST ONE BIG PUN
ONO, HERE WE GO AS YOKO SINGS

KATIE AND MADELINE
WOO HO HO HO HO HO

MADLINE
I KNOW THAT WHEN I SAY THIS

KATIE
No,

MADLINE
I MAY BE STEPPING ON PINS AND NEEDLES

KATIE
No, don't say it. I've heard this before I won't hear it again.

MADLINE
BUT I DON'T LIKE ALL THESE PEOPLE SLAGGING HER
FOR BREAKING UP THE BEATLES

KATIE
Urgh, you said it.

MADLINE

DON'T BLAME IT ON YOKEY
I MEAN IF I WAS JOHN AND YOU WERE YOKO
I WOULD GLADLY GIVE UP MUSICAL GENIUS

KATIE

Well, when you put it like that...

MADLINE

JUST TO HAVE YOU AS MY VERY OWN
PERSONAL VENUS

MADLINE AND THE BAND

YOU CAN BE MY YOKO ONO

KATIE

OH WOO OH

MADLINE AND THE BAND

YOU CAN FOLLOW ME WHEREVER I GO

KATIE

BE MY,

MADLINE

BE MY,

KATIE

BE MY,

KATIE, MADLINE AND THE BAND

BE MY YOKO ONO, WHOA OH

KATIE and MADLINE exit.

SCENE IV: Will's Parents Kitchen/ Dream Scene

MOM and DAD are sitting at the kitchen table. WILL comes in to get something.

MOM

You went out late last night, honey.

WILL

I drove downtown in the rain.

MOM

At 9:30 on a Tuesday night?

WILL

Just to check out the late-night record shop.

DAD

Huh...Call it impulsive.

MOM

Call it compulsive.

WILL

Just call it insane. But when I'm surrounded...I just can't stop.

WILL exits and goes to his room to lie down.

THE BAND plays 'Brian Wilson'.

I'M LYING IN BED
JUST LIKE BRIAN WILSON DID
OH I'M LYING IN BED
JUST LIKE BRIAN WILSON DID

SO I'M LYING HERE
JUST STARING AT THE CEILING TILES
AND I'M THINKING ABOUT, OH WHAT TO THINK ABOUT
JUST LISTENING AND RELISTENING
TO SMILEY SMILE
AND I'M WONDERING IF THIS IS SOME KIND OF
CREATIVE DROUGHT BECAUSE

ENID singing from her bed somewhere far stage left towards the front of the stage.

WILL AND ENID

I'M LYING IN BED
JUST LIKE BRIAN WILSON DID

WILL AND ENID con't

WELL I AM LYING IN BED
JUST LIKE BRIAN WILSON DID, WHOA

WILL

AND IF YOU WANT TO FIND ME
I'LL BE OUT IN THE SANDBOX
JUST WONDERING WHERE THE HELL
ALL THE LOVE HAS GONE
I'M PLAYING MY GUITAR AND BUILDING
CASTLES IN THE SUN, OH OH OH
AND SINGING "FUN, FUN, FUN"

WILL AND ENID

LYING IN BED
JUST LIKE BRIAN WILSON DID
WELL I AM LYING IN BED
JUST LIKE BRIAN WILSON DID, WHOA

WILL

Dream scene, ENID stands and joins
WILL.

I HAD A DREAM

THAT I WAS THREE HUNDRED
POUNDS
AND THOUGH I WAS VERY
HEAVY
I FLOATED 'TIL I COULDN'T
SEE THE GROUND

I FLOATED 'TIL I COULDN'T
SEE THE GROUND
SOMEBODY, I COULDN'T SEE
THE GROUND
SOMEBODY, I COULDN'T SEE
THE GROUND
SOMEBODY HELP ME

BECAUSE I'M

LYING IN BED

JUST LIKE BRIAN WILSON
DID

ENID

IT'S THE PERFECT TIME OF
YEAR
SOMEWHERE FAR AWAY
FROM HERE
I FEEL FINE ENOUGH, I
GUESS
CONSIDERING
EVERYTHING'S A MESS

PINCH ME, PINCH ME
I'M STILL ASLEEP
PLEASE GOD TELL ME
THAT I'M STILL ASLEEP

LIKE A DREAM YOU TRY TO
REMEMBER BUT IT'S GONE
THEN YOU TRY TO SCREAM
BUT IT ONLY COMES OUT AS A
YAWN
WHEN YOU TRY TO SEE THE
WORLD, BEYOND YOUR FRONT

DOOR

WELL I AM LYING IN BED

JUST LIKE BRIAN WILSON
DID, YEAH

TAKE YOUR TIME, CAUSE THE
WAY I RHYME GONNA MAKE
YOU SMILE
WHEN YOU REALIZE THAT A
GUY MY SIZE MIGHT TAKE A
WHILE JUST TO TRY TO FIGURE
OUT WHAT ALL THIS IS FOR

ENID melts away. WILL is holding the postcards.

WILL

DROVE DOWNTOWN IN THE RAIN
NINE-THIRTY ON A TUESDAY NIGHT
JUST TO CHECK OUT THE LATE-NIGHT
RECORD SHOP
CALL IT IMPULSIVE, CALL IT COMPULSIVE
YOU CAN CALL IT INSANE, OH OH
BUT WHEN I'M SURROUNDED
I JUST CAN'T

WILL, ENID, KATIE, JANE, MASON, LEVI, and CLARK.
STOP

WILL's weird dream turns into a nightmare during instrumental. ENID is there but WILL can't get to her. KATIE, JANE, MASON, LEVI, and CLARK are all present. Sometimes keeping him from ENID, sometimes pushing them together.

THE BAND stops suddenly and WILL is alone on stage. The dream is over. WILL has woken up. He sings acapella as he walks off a black stage.

DROVE DOWNTOWN IN THE RAIN
NINE-THIRTY ON A TUESDAY NIGHT
JUST TO CHECK OUT THE LATE NIGHT
RECORD SHOP

SCENE V: The Apartment

ENID and JANE are in the living room. Though it is still sparsely furnished, it looks a bit better, like there is hope ENID will find a roommate. There is a knock on the door.

JANE

You can do this.

ENID

I can do this.

JANE

Just four more.

ENID

Oh god, four more.

JANE

That's nothing compared to the amount of people who have come to see the place today.

ENID

I know, but, like...

Someone knocks at the door again.

...spider guy is still in my top three

JANE

You can't live with spider guy.

ENID

I can't live with spider guy.

JANE

You can do this. Two of these people will be great.

ENID

Heck, I'd take one. I need to pay rent next week.

JANE

You can do this.

ENID

I can do this.

Someone knocks at the door. Again.

JANE

You have to open the door.

ENID

Oh! Right. (*hurries to the door and opens it.*) Hello,
So sorry to keep you waiting. I'm Enid, you must be Brian.

BRIAN

Hello, I'm Brian.

BRIAN steps inside.

ENID

Okay. This is my friend Jane. She's just here to make sure no one is a
serial killer, ha ha . . . ha.

BRIAN

(*long pause*)

ENID

Hmmm. Okay, well this is the living room. Can I show you the
bedroom?

BRIAN

I think we should just get the important stuff out of the way.

ENID

Important stuff?

BRIAN

The things you must, **MUST** know about me before we can live
together.

ENID

Oh, okay. Please. Go ahead.

THE BAND starts playing 'I Don't Like.'

BRIAN

Well,

I CAN EAT PORK UNTIL THE COWS COME HOME
AND CHEESE LIKE IT'S GOING OUT OF STYLE

ENID

But it's not.

BRIAN

I LIKE JUST ABOUT EVERY TYPE OF VEGETABLES
I LIKE RAISINS AND NUTS AND SEEDS AND OLIVES AND
PICKLES AND FRUIT AND BEEF AND BREAD
BUT I DON'T LIKE SALMON

ENID

Salmon.

BRIAN

Yeah.

ENID

Really.

BRIAN

Yeah. I like all kinds of food, but I don't like salmon. I keep trying it. I want to like it.

ENID

So, what is it about salmon you don't like?

BRIAN

Ah, it's simply a taste thing. It looks really appetizing and, ahhh, you know of course I would eat the wild-caught salmon, if I did eat salmon.

ENID

Right. Better for the environment.

BRIAN

Yes, but I just don't like the taste.

ENID

But you know you're doing something even better for the environment. That's not eating it at all.

BRIAN

That's— that's right!

Someone knocks at the door.

BRIAN leaves and PERSON #2 steps into the living room.

PERSON # 2

I JUMP FROM A PLANE WITH A PARACHUTE
SCUBA TO THE OCEAN FLOOR

ENID

Wow.

PERSON # 2

DRIVEN SUPER FAST IN A RACING CAR
I'VE BUNGEE JUMPED AND ZIP-LINED, I'VE CROSSED
ROPED BRIDGES OVER RAGING RIVERS
BUT I DON'T LIKE THOSE SPINNY RIDES

ENID

See, out of that whole list of exciting things you just listed off there,
guess how many I've done?

PERSON # 2

Ahhh, I don't know. You don't scuba dive, do you?

ENID

No, I'd say basically none. Except for the spinny rides. I've done
spinny rides and I don't mind them. You give me a spinny ride and a
plate of salmon and I'm a happy girl.

Someone knocks at the door.

PERSON #2 leaves and PERSON #3 steps into the living room.

PERSON #3

I CAN FLY MY VERY OWN AIRPLANE

ENID

I can ride in an airplane.

PERSON # 3

AND I'VE BEEN TO THE SUMMITS OF MOUNTAINS

ENID

I went to the G8 Summit.

PERSON # 3

I'VE BEEN TO THE TOP OF THE CN TOWER
I CAN WORK ON A LADDER, I CAN CLIMB A TREE, I CAN
LOOK OUT THE WINDOW OF A REALLY TALL BUILDING
BUT IF I STAND CLOSE TO THE EDGE OF A RAILING OR
UP ON A ROOF OR SOMETHING, I REALIZE
I DON'T LIKE HEIGHTS SO MUCH

ENID

See, everybody's got their own thing.

PERSON # 3

Yep.

ENID

Like, it's okay to be afraid of heights. For me I'm afraid of more being on the ground.

PERSON # 3

Really?

ENID

Yeah, I'm afraid of low places.

PERSON # 3

Wow, I haven't heard that fear before.

ENID

Yeah, there's a scientific name for that. You know what it is?

PERSON # 3

What?

ENID

Woooooaaaaaw.

Someone knocks at the door.

PERSON #3 leaves and OPERA PERSON steps into the living room.

OPERA PERSON

AHHHHHHHHHHH

AHHHHHHHHHHH

ENID starts to frantically look around for JANE. Together they nod and smile and shoo PERSON #4 out of the apartment. They collapse on the couch together.

ENID

I told you. Hopeless.

Someone knocks at the door.

JANE

Did we have someone else?

ENID

I don't think so...

ENID gets up to open the door.

KATIE

Hi.

ENID

Wow. I'm, I'm so happy you're here. I, I'm...

KATIE

I...well...

ENID

I...ummm...

JANE

I think I'll give you two a minute.

JANE leaves the scene and addresses the audience as the two talk in silence behind her.

JANE con't

So, Enid is two for three on the postcard apology front. But a big goose egg for roommates. I think she might lose this place. Man, if these walls could talk. But, anyways. After Madeline convinced Katie she was miserable without her sister, getting her here wasn't too hard. I think it was pride, mostly. But at a certain point you have to decide if your pride is worth losing someone. It rarely is, whether or not you realize it at the time.

ENID and KATIE hug.

JANE con't

Will, on the other hand. That won't be an easy sell. I think he's still out west with his parents. Katie would know better than I would. They've communicated a little over the past month and a half, but nothing serious.

KATIE

Jane?

JANE

Oh, that's my cue.

ENID

Jane!

JANE

I'm right here. Why are you yelling?

ENID

Wait . . . you . . . Never mind.

KATIE

Enid has just told me her latest horrible idea.

ENID

It's not a horrible idea. It's a great idea. Way better than homelessness.

KATIE

She is going to live with Mom.

JANE

You've given up on this place?

ENID

I think, well, I've realized that this place...I mean, I love it. But, it's just a place. Just an old apartment now. It's not my home. You guys are, and I don't say that to make you feel guilty or anything. I don't say that to—I mean. What I mean is: I know the three of us will never live together again. And that's okay. We had this beautiful crazy place, and a beautiful crazy time living here. And maybe now that time is over.

KATIE

Aww, Enid.

JANE

Well, I do have some news that I've been sitting on. If you want a landing pad that's not your mothers place for a while until you figure things out?

ENID

You didn't!

JANE

We did!

KATIE

Did what?

JANE

Liam and I bought a house on the Danforth.

ENID

Oh my god, that's so exciting!

ENID smiles bright and the light gets very slightly brighter.

KATIE

I missed seeing your smile, you goofy loser.

JANE

I missed it too. So since the place is a three-bedroom . . .

ENID

Yeah...

JANE

If you wouldn't mind living with a couple. I know Liam is a poor substitute for Katie.

ENID

Are you kidding? He's an improvement!

KATIE

Hey! (*KATIE shoves ENID*)

JANE

So, are you saying yes?

ENID

Of course, I'm saying yes! Show me pictures?

JANE

You got it!

JANE pulls out her phone and sits on the couch between ENID and KATIE.

SCENE VI: Will's Parents' Kitchen

WILL and MOM are having a tea at the kitchen table. MOM is reading a newspaper. DAD enters.

DAD

Two more postcards came today.

DAD puts them in front of WILL on the table.

WILL

I don't want them.

MOM

Is that why you keep them all stacked up on your bedside table?

WILL

Why were you in my room?

MOM

Honey, it's my room.

DAD clears his throat.

MOM (con't)

Excuse me, our room.

DAD

We just lend it to you from time to time.

WILL

Whatever.

MOM

So, you don't want these?

MOM holds up the postcards. DAD takes them all.

DAD

Where did she find all these?

MOM

These are a few he left on the coffee table.

WILL

Hey!

MOM

You left them out...

DAD

This is incredible. They're all different. Some chimps in swimsuits, some chimps in Jackboots, some chimps in hard hats, some chimps who love cats.

MOM

Well, if you aren't interested in them, I am doing some shredding today—

WILL

No!

Reaches for them but DAD pulls them away.

I mean...Please no?

DAD

If you care so much about her, just go home.

WILL

It's not so simple.

DAD

Why not?

WILL

It's just not!

DAD

She hurt you. That's okay. You think your mother has never hurt me?

MOM

Oh, stop that.

MOM hits DAD on the shoulder with her newspaper.

THE BAND starts playing 'Go Home.'

DAD

See what I mean!

WELL, LET ME TELL YOU IF YOU'RE FEELING ALONE
INSTEAD OF WHINING AND MOANING
JUST GET ON THE PHONE,

DAD con't

TELL HER YOU'RE COMING HOME
IF YOU NEED HER, YOU SHOULD BE THERE

WILL

Dad, it's not that simple.

MOM

IF YOU SCREAM IN YOUR
SLEEP,
OR COLLAPSE IN A HEAP

AND SPONTANEOUSLY WEEP,
THEN YOU KNOW YOU'RE IN
DEEP
IF YOU NEED HER, YOU
SHOULD BE THERE
GO HOME

WILL

I don't scream in my sleep.

I haven't been weeping!

Mom...

MOM AND DAD

THERE'S NOTHING BETTER THAN
AFFAIRS OF THE HEART
TO MAKE YOU FEEL SO GOOD
THEN TEAR YOU APART
MAKE UP YOUR MIND
AND STICK IT OUT OR START AGAIN

WILL

You two make it look so easy.

DAD

YOU CAN'T IMAGINE WHAT AN EFFORT IT TAKES
WHEN YOU MAKE A MISTAKE
AND YOU KNOW IN THE WAKE
THAT A HEART'S GOING TO BREAK
IF YOU NEED HER, YOU SHOULD BE THERE

MOM

IF YOU'RE FLUMMOXED AND FLUSHED
AND YOUR HEARTBEAT IS RUSHED
THEN GET OUT ON THE SLUSH,
TELL YOUR DOG TEAM TO MUSH
IF YOU NEED HER, YOU SHOULD BE THERE

MOM AND DAD

GO HOME

DAD

IF YOU THINK OF HER AS JOAN OF ARC
SHE'S BURNING FOR YOU
GET YOUR CAR OUT OF PARK

MOM

AND IF YOU THINK OF HER AS CATHERINE THE GREAT
THEN YOU SHOULD BE THE HORSE THAT HELPS HER
MEET HER FATE

MOM AND DAD

IF YOU NEED HER
YOU SHOULD BE THERE
GO HOME

MOM

YOU CAN'T BELIEVE IT BUT IT'S TRUE

MOM hands WILL the postcards.

SHE'S GIVEN EVERYTHING TO YOU
NOW TAKE A MOMENT TO BE SURE
BEFORE YOU GIVE IT ALL TO HER

DAD

WELL, NOW YOU'RE THINKING THAT
IT'S OVER AT LAST
ALL YOUR WOES IN THE PAST
BUT YOU'VE GOT TO BE FAST;
PUT YOUR FOOT ON THE GAS
IF YOU NEED HER, YOU SHOULD BE THERE

WILL

Okay. I do. I'll go back.

MOM

SO NOW YOU'RE OUT FROM UNDER THE GUN
AND IT'S OVER AND DONE
I WON'T SPOIL ALL THE FUN BUT
IF YOU EVER WONDER
SHE'LL BE THERE IF YOU NEED HER

MOM AND DAD
GO HOME

WILL
Oh geez...I've got to pack.
WILL rushes off stage.

MOM and DAD start to slow dancing.

MOM AND DAD
IF YOU'RE LUCKY TO BE ONE OF THE FEW
TO FIND SOMEBODY WHO CAN TOLERATE YOU
THEN WE SHOULDN'T HAVE TO TELL YOU AGAIN
JUST PACK YOUR BAGS AND
GET YOURSELF ON A PLANE
IF YOU NEED HER, YOU SHOULD BE THERE
GO HOME

WILL comes back with a suitcase, clothing half out, to kiss his parents goodbye.

DAD
COME ON, MAN

MOM AND DAD
IF YOU NEED HER,
YOU SHOULD BE THERE
GO HOME

WILL
Thanks! I love you both.
I'll call you when I land!

MOM
Fuck, yeah!

SCENE VII: Text Conversation

On a black stage characters are illuminated when joining the text conversation.

MASON

I'm going to tell Jane.

LEVI

You want to tell Jane before Enid?

CLARK

We should get confirmation from Will.

MASON

He should just call Enid back.

LEVI

But he's all into these big romantic gestures.

CLARK

Well, he obviously is now, the marshmallow, after running off to Calgary with his broken heart like a baby.

WILL

Did you guys forget I'm in this group chat?

CLARK

No!

LEVI

Of course not.

MASON

A little bit.

WILL

I've already talked to Jane. We're about to take off. Can one of you goons pick me up at the airport?

LEVI

Yes, but what's happening with Enid.

Long pause.

CLARK

Did he just turn his phone off?

LEVI

I think he did.

MASON

Sooooo...Levi...

LEVI

Yes, I'll pick you up on the way to the airport. Clark?

CLARK

Do you even have to ask?

SCENE VIII: Trinity Bellwoods

KATIE and JANE are sitting on a park bench waiting for ENID.

KATIE

Finally!

JANE

Finally!

ENID

I told you both I was off work at 4:30. I don't know what you're complaining about.

JANE

Any later and you would have—

KATIE

Maddy says hi!

ENID

Okay...What's going on?

JANE

Nothing.

KATIE

Nothing.

JANE

Nothing's going on. Why do you think something's going on?

ENID

Because, (*to JANE*) we could have just met at home and I could have checked if there was any mail. Why are we here?

KATIE

Ahem!

ENID

Well, I get that this is better for you. But—

JANE

No mail. Sorry. I don't think Will has the same affinity for postcards as you do, anyways. He would more likely just show up in person.

ENID

In my dreams, maybe.

KATIE

You're still dreaming about him?

JANE

Are you still all floaty and sing-y in the dreams?

ENID

Yes, and yes. I need to be committed.

WILL

ENID, WE NEVER REALLY KNEW EACH OTHER ANYWAY

ENID

And if the dreams weren't bad enough, I'm hearing things. I'm actually hearing him sing to me right now...I've gone mad.

WILL

ENID, WE NEVER REALLY KNEW EACH OTHER ANYWAY

JANE

Maybe later.

Points to WILL who arrives in the park.

WILL

MAYBE WE ALWAYS SAW RIGHT THROUGH EACH OTHER ANYWAY

ENID

Will?

WILL

BUT, ENID, WE NEVER REALLY KNEW EACH OTHER ANYWAY

ENID

Will! You're here. Why are you here? Not that I'm not happy. I am. But...

WILL

Katie told me where you'd be.

ENID

Will, I'm so sorry. I don't know—

WILL

I got your postcards. All of them. A few were from the Metro Toronto Zoo...from eleven years ago.

ENID

Yeah, I may have a bit of a collection.

WILL

Why didn't you write me after I left?

ENID

I don't know...Because I have a PhD in self-sabotage.

WILL

Come on.

ENID

Because I was sad...and afraid...and it was easier to just cut you out. It hurt less to try and forget about you than to try and stay in touch. Can you forgive me?

WILL

Yeah, yeah, I can.

ENID smiles and the light gets very slightly brighter. WILL sighs.

WILL con't

You know, on the plane ride back, I was thinking of that time we walked home from a school dance.

ENID

Through the hydro field.

WILL

We were so late.

ENID

I got grounded after that. But it was worth it.

THE BAND starts to play 'Light Up My Room'

WILL

It was late, and dark but...you. You just lit everything up.

WILL con't

A HYDRO-FIELD CUTS THROUGH MY NEIGHBORHOOD
SOMEHOW THAT ALWAYS JUST MADE ME FEEL GOOD
I CAN PUT A SPARE BULB IN MY HAND
AND LIGHT UP MY YARD

LATE AT NIGHT WHEN THE WIRES IN THE WALLS
SING IN TUNE WITH THE DIN OF THE FALLS
I'M CONDUCTING IT ALL WHILE I SLEEP
TO LIGHT THE WHOLE TOWN

ENID

IF YOU QUESTION WHAT I WOULD DO
TO GET OVER AND BE WITH YOU

ENID AND WILL

LIFT YOU UP OVER EVERYTHING
TO LIGHT UP MY ROOM, MY ROOM

ENID

THERE'S A SHOPPING CART IN THE RAVINE
THE FOAM ON THE CREEK IS LIKE POP
AND ICE CREAM
A FIELD FULL OF TIRES THAT IS ALWAYS ON FIRE
TO LIGHT UP MY HOME

WILL

THERE ARE LUXURIES WE CAN'T AFFORD
BUT IN OUR HOUSE WE NEVER GET BORED
WE CAN DANCE TO THE RADIO STATION
THAT PLAYS IN OUR TEETH

ENID

IF YOU QUESTION WHAT I WOULD DO
TO GET OVER AND BE WITH YOU
LIFT YOU UP OVER EVERYTHING
TO LIGHT UP MY ROOM,

WILL AND ENID

MY ROOM

WILL

A HYDRO-FIELD CUTS THROUGH MY NEIGHBORHOOD
SOMEHOW THAT ALWAYS JUST MADE ME FEEL GOOD
I CAN PUT A SPARE BULB IN MY HAND
AND LIGHT UP MY YARD

WILL AND ENID
LIGHTS IN MY YARD
LIGHT UP MY YARD

WILL and ENID kiss.

JANE comes to center stage. THE BAND starts playing the opening to ‘If I Had a Million Dollars’ As JANE is talking to the audience, we see ENID, WILL, KATIE, and MADELINE silently acting out what JANE is talking about.

JANE

Well folks, that’s just about all she wrote. Let me speed-run you through the next year or so. Enid lived with Liam and I for the next few months before she and Will moved in together. They were always meant to be. About a year after that, Maddy popped the question. Enid and I were bridesmaids, of course. A couple rounds of IVF later and

ENID and WILL
Congratulations!!

JANE

Maddy was pregnant. We don’t see each other as much anymore. But we try. Enid was right. Losing that apartment was the ending of something. And the beginning of something else.

JANE opens here mouth as if to sing the first lyric of ‘If I Had a Million Dollars’ when her phone rings and the music cuts out.

JANE con’t

Me again. Sorry. This is embarrassing. Hang on. Hello?... Wow, Katie, slow down...condos, huh? Well, I guess that’s not surprising... You wanna what?!...and Maddy said yes. *(to audience)* Sorry, just a second. *(into the phone)* No, I’m just with some friends...Katie, I liked them in high scho—besides the point! Does Enid know? Okay, *(to audience)* Sorry, I’ve gotta go. *(on the phone and she walks off stage)* Okay. I mean, sure, but this is... Yeah, yeah, I’m on my way.

SCENE IX: The Apartment

Sound of a creaking fire escape, a window opening and ENID banging her head on something. ENID stumbles around in the dark, then turns on the light. She's in their old apartment. It is empty but for the couch, a few shelves, and the mosaic of post-its which is slightly larger than it was when they moved out. ENID gives the mosaic a look before trying to close the window. She struggles to close up but gives up when there is a knock at the door. ENID rushes to the door and opens it. WILL, KATIE, a pregnant MADELINE, and JANE walk in.

MADLINE

So, this is where it all started, huh?

JANE

Yup!

ENID

God, it's been a long time.

KATIE

It has. You didn't take the post-it's down when you moved out?

JANE goes over to examine post-its.

ENID

I thought the new tenants could add to it.

JANE

They did. I think she missed us. This one just says "Please move out."

ENID

God, it's been a long time.

MADLINE

I can't believe I'm breaking and entering...while pregnant.

WILL

We didn't break in. We were let in. Enid broke in.

ENID

Hardly! The window was unlocked.

KATIE

I still don't think it's allowed.

ENID

I can't bother myself to care.

JANE

Nor can I.

ENID, KATIE, and JANE walk forwards together, arms around each other.

JANE

We've come a long way.

KATIE

We sure have.

ENID

And yet, here we stand, reckless as ever.

JANE

Hey, this is us we're talking about!

KATIE

Yeah! What'd you expect?

ENID

From my best friend, and my sister? I expected exactly this.

THE BAND starts to play Old Apartment

ENID

BROKE INTO THE OLD APARTMENT

KATIE

THIS IS WHERE WE USED TO LIVE

They walk to their respective partners

JANE

BROKEN GLASS, BROKE AND HUNGRY

ENID

BROKEN HEARTS AND BROKEN BONES

ENID, KATIE, and JANE

THIS IS WHERE WE USED TO LIVE

ENID

WHY DID YOU PAINT THE WALLS?

JANE

WHY DID YOU CLEAN THE FLOOR?

KATIE goes over to the door.

KATIE

WHY DID YOU PLASTER OVER
THE HOLE I PUNCHED IN THE
DOOR?

MADELINE

You did what

JANE

THIS IS WHERE WE USED TO LIVE

ENID

WHY DID YOU KEEP THE MOUSETRAP?
WHY DIDN'T YOU KEEP THE DISH RACK?
THESE THINGS USED TO BE MINE
I GUESS THEY STILL ARE, I WANT THEM BACK

KATIE

BROKE INTO THE OLD APARTMENT
FORTY-TWO STAIRS FROM THE STREET
CROOKED LANDING, CROOKED LANDLORD
NARROW LANE WAY FILLED WITH CROOKS
THIS IS WHERE WE USED TO LIVE

WILL

WILL looks out the window.

WHY DID THEY PAVE THE LAWN?

JANE

JANE tries her key in the door.

WHY DID THEY CHANGE THE LOCK?

ENID

WHY DID I HAVE TO BREAK IT
I ONLY CAME HERE TO TALK
THIS IS WHERE WE USED TO LIVE

KATIE

HOW IS THE NEIGHBOR DOWNSTAIRS?

ENID

HOW IS HER TEMPER THIS YEAR?

JANE

I'LL TURN UP THE TV
AND STOMP ON THE FLOOR JUST FOR FUN

KATIE

Don't.

ENID

I KNOW WE DON'T LIVE HERE ANYMORE

WILL wraps an arm around ENID

WILL

WE BOUGHT AN OLD HOUSE ON THE DANFORTH

JANE

Neighbours!

ENID and WILL

SHE LOVES ME AND HER BODY KEEPS ME WARM,

ENID

I'M HAPPY HERE

KATIE

BUT THIS IS WHERE WE USED TO LIVE

ENID

BROKE INTO THE OLD APARTMENT

JANE

TORE THE PHONE OUT OF THE WALL

JANE looks to where their old phone used to be.

ENID

ONLY MEMORIES, FADING MEMORIES
BLENDING INTO DULL TABLEAUX
I WANT THEM BACK

WILL, MADELINE

I WANT THEM BACK

ENID, KATIE, JANE
THIS IS WHERE WE USED TO LIVE

WILL, MADELINE
I WANT THEM BACK

ENID, KATIE, JANE
THIS IS WHERE WE USED TO LIVE

WILL, MADELINE
I WANT THEM BACK

ENID, KATIE, JANE
THIS IS WHERE WE USED TO LIVE

ALL
I WANT THEM BACK.

ENID and WILL, KATIE and MADELINE talk silently as Jane steps towards the audience and 'If I Had a Million Dollars' starts again.

JANE
There you have it, a happy ending. It's almost like we're in a musical or something. But that's why we're here, isn't it? A couple hours to forget the world and step into a place where the good guys win, the bad guys lose, and maybe a few people learn a lesson along the way.

Enid learned who she was and what she wanted. Katie learned to be loved. And me, well, I knew what was going to happen the whole time anyways...I'm just here for the tunes.

JANE goes to sit with THE BAND. LIAM is the lead singer.
Gr. 9 ENID and Gr. 9 WILL walk on stage just in front of current ENID and WILL.

ENID
I'VE GOT A BLUE-AND-RED ADIDAS BAG AND A
HUMONGOUS BINDER
I'M TRYING MY BEST NOT TO LOOK LIKE A MINOR
NINER

WILL
I WENT OUT FOR THE FOOTBALL TEAM TO PROVE
THAT I'M A MAN
GUESS I SHOULDN'T TELL THEM THAT I LIKE DURAN
DURAN

ENID

THIS IS ME IN GRADE NINE, BABY, YEAH, THIS IS ME IN
GRADE NINE

THE BAND

THIS IS ME IN GRADE NINE

WILL

THIS IS ME IN GRADE NINE, BABY, THIS IS ME IN GRADE
NINE

Gr. 9 ENID and Gr. 9 WILL exit though the aisle.

WILL

IF I HAD A MILLION DOLLARS

ENID

IF I HAD A MILLION DOLLARS

WILL

WELL, I'D BUY YOU A HOUSE

ENID

I WOULD BUY YOU A HOUSE

WILL

AND IF I HAD A MILLION DOLLARS

ENID

IF I HAD A MILLION DOLLARS

WILL

I'D BUY YOU FURNITURE FOR YOUR HOUSE

ENID

MAYBE A NICE CHESTERFIELD OR AN OTTOMAN

KATIE

AND IF I HAD A MILLION DOLLARS

MADLINE

IF I HAD A MILLION DOLLARS

KATIE

I'D BUY YOU A K-CAR

MADLINE
A NICE RELIANT AUTOMOBILE

KATIE
AND IF I HAD A MILLION DOLLARS

WILL AND KATIE
I'D BUY YOUR LOVE

WILL
IF I HAD A MILLION DOLLARS

ENID
I'D BUILD A TREE FORT IN OUR YARD

WILL
IF I HAD A MILLION DOLLARS

ENID
YOU COULD HELP, IT WOULDN'T BE THAT HARD

WILL
IF I HAD A MILLION DOLLARS

ENID
MAYBE WE COULD PUT A LITTLE TINY REFRIGERATOR
IN THERE SOMEWHERE

Ad-lib the chatty bit! MOM and DAD enter if MOM and DAD aren't played by people already on stage. Same for the friends. MOM and DAD lines can be given to the friends.

DAD
IF I HAD A MILLION DOLLARS

MOM
IF I HAD A MILLION DOLLARS

DAD
I'D BUY YOU A FUR COAT

MOM
BUT NOT A REAL FUR COAT THAT'S CRUEL

DAD
AND IF I HAD A MILLION DOLLARS

MOM

IF I HAD A MILLION DOLLARS

DAD

WELL, I'D BUY YOU AN EXOTIC PET

MOM

YEP, LIKE A LLAMA OR AN EMU

MADELINE

AND IF I HAD A MILLION DOLLARS

KATIE

IF I HAD A MILLION DOLLARS

ENID

WELL, I'D BUY YOU JOHN MERRICK'S REMAINS

JANE

ALL THEM CRAZY ELEPHANT BONES

JANE pulls one of THE BAND, LIAM, on stage with her.

MADELINE

AND IF I HAD A MILLION DOLLARS

ALL

I'D BUY YOUR LOVE

IF I HAD A MILLION DOLLARS

ENID

WE WOULDN'T HAVE TO WALK TO THE STORE

ALL

IF I HAD A MILLION DOLLARS

KATIE

WE'D TAKE A LIMOUSINE 'CAUSE IT COSTS MORE

ALL

IF I HAD A MILLION DOLLARS

ENID

WE WOULDN'T HAVE TO EAT KRAFT DINNER

KATIE

But we would eat Kraft Dinner

JANE

Of course we would, we'd just eat more

ENID

And buy really expensive ketchups with it

WILL

That's right, all the fanciest dijon ketchups, hmm

LIAM

IF I HAD A MILLION DOLLARS

JANE

IF I HAD A MILLION DOLLARS

LIAM

WELL, I'D BUY YOU A GREEN DRESS

JANE

BUT NOT A REAL GREEN DRESS, THAT'S CRUEL

MOM

AND IF I HAD A MILLION DOLLARS

DAD

IF I HAD A MILLION DOLLARS

MOM

WELL, I'D BUY YOU SOME ART

DAD

A PICASSO OR A GARFUNKEL

ENID

IF I HAD A MILLION DOLLARS

WILL

IF I HAD A MILLION DOLLARS

ENID

WELL, I'D BUY YOU A MONKEY
HAVEN'T YOU ALWAYS WANTED A MONKEY?!

WILL

Yeah, I have!

ENID

IF I HAD A MILLION DOLLARS

ALL

I'D BUY YOUR LOVE

WILL, JANE, KATIE AND DAD

IF I HAD A MILLION DOLLARS

ENID, MOM, GUY AND MADELINE

IF I HAD A MILLION DOLLARS

WILL, JANE, KATIE AND DAD

IF I HAD A MILLION DOLLARS

ENID, MOM, GUY AND MADELINE

IF I HAD A MILLION DOLLARS

WILL, JANE, KATIE AND DAD

IF I HAD A MILLION DOLLARS

ENID, MOM, GUY AND MADELINE

IF I HAD A MILLION DOLLARS

ENID AND WILL

I'D BE RICH

Encore: One Week

IT'S BEEN ONE WEEK SINCE YOU LOOKED AT ME
COCKED YOUR HEAD TO THE SIDE
AND SAID I'M ANGRY
FIVE DAYS SINCE YOU LAUGHED AT ME SAYING
GET THAT TOGETHER COME BACK AND SEE ME
THREE DAYS SINCE THE LIVING ROOM,
I REALIZED IT'S ALL MY FAULT, BUT COULDN'T TELL YOU
YESTERDAY YOU'D FORGIVEN ME
BUT IT'LL STILL BE TWO DAYS TILL I SAY I'M SORRY
HOLD IT NOW AND WATCH THE HOODWINK
AS I MAKE YOU STOP, THINK
YOU'LL THINK YOU'RE LOOKING AT AQUAMAN
I SUMMON FISH TO THE DISH,
ALTHOUGH I LIKE THE CHALET SWISS
I LIKE THE SUSHI
CAUSE IT'S NEVER TOUCHED A FRYING PAN
HOT LIKE WASABE WHEN I BUST RHYMES
BIG LIKE LEANN RIMES
BECAUSE I'M ALL ABOUT VALUE
BERT KAEMPFERT'S GOT THE MAD HITS
YOU TRY TO MATCH WITS
YOU TRY TO HOLD ME BUT I BUST THROUGH
GONNA MAKE A BREAK AND TAKE A FAKE
I'D LIKE A STINKIN, ACHIN SHAKE
I LIKE VANILLA, IT'S THE FINEST OF THE FLAVORS
GOTTA SEE THE SHOW,
CAUSE THEN YOU'LL KNOW
THE VERTIGO IS GONNA GROW
CAUSE IT'S SO DANGEROUS,
YOU'LL HAVE TO SIGN A WAIVER
HOW CAN I HELP IT IF I THINK YOU'RE FUNNY WHEN YOU'RE MAD
TRYING HARD NOT TO SMILE THOUGH I FEEL BAD
I'M THE KIND OF GUY WHO LAUGHS AT A FUNERAL
CAN'T UNDERSTAND WHAT I MEAN?
WELL, YOU SOON WILL
I HAVE A TENDENCY TO WEAR MY MIND ON MY SLEEVE
I HAVE A HISTORY OF TAKING OFF MY SHIRT
IT'S BEEN ONE WEEK SINCE YOU LOOKED AT ME
THREW YOUR ARMS IN THE AIR AND SAID YOU'RE CRAZY
FIVE DAYS SINCE YOU TACKLED ME
I'VE STILL GOT THE RUG BURNS ON BOTH MY KNEES
IT'S BEEN THREE DAYS SINCE THE AFTERNOON
YOU REALIZED IT'S NOT MY FAULT NOT A MOMENT TOO SOON

YESTERDAY YOU'D FORGIVEN ME
AND NOW I SIT BACK AND WAIT TILL YOU SAY YOU'RE SORRY
CHICKITY CHINA THE CHINESE CHICKEN
YOU HAVE A DRUMSTICK AND YOUR BRAIN STOPS TICKIN'
WATCHIN X-FILES WITH NO LIGHTS ON,
WE'RE DANS LA MAISON
I HOPE THE SMOKING MAN'S IN THIS ONE
LIKE HARRISON FORD I'M GETTING FRANTIC
LIKE STING I'M TANTRIC
LIKE SNICKERS, GUARANTEED TO SATISFY
LIKE KUROSAWA I MAKE MAD FILMS
OKAY I DON'T MAKE FILMS
BUT IF I DID THEY'D HAVE A SAMURAI
GONNA GET A SET OF BETTER CLUBS
GONNA FIND THE KIND WITH TINY NUBS
JUST SO MY IRONS AREN'T ALWAYS FLYING OFF THE BACK SWING
GOTTA GET IN TUNE WITH SAILOR MOON
CAUSE THAT CARTOON HAS GOT THE BOOM ANIME BABES
THAT MAKE ME THINK THE WRONG THING
HOW CAN I HELP IT IF I THINK YOU'RE FUNNY WHEN YOU'RE MAD
TRYING HARD NOT TO SMILE THOUGH I FEEL BAD
I'M THE KIND OF GUY WHO LAUGHS AT A FUNERAL
CAN'T UNDERSTAND WHAT I MEAN?
YOU SOON WILL
I HAVE A TENDENCY TO WEAR MY MIND ON MY SLEEVE
I HAVE A HISTORY OF LOSING MY SHIRT
IT'S BEEN ONE WEEK SINCE YOU LOOKED AT ME
DROPPED YOUR ARMS TO YOUR SIDES AND SAID I'M SORRY
FIVE DAYS SINCE I LAUGHED AT YOU AND SAID
YOU JUST DID JUST WHAT I THOUGHT YOU WERE GONNA DO
THREE DAYS SINCE THE LIVING ROOM
WE REALIZED WE'RE BOTH TO BLAME, BUT WHAT COULD WE DO?
YESTERDAY YOU JUST SMILED AT ME
CAUSE IT'LL STILL BE TWO DAYS TILL WE SAY WE'RE SORRY
IT'LL STILL BE TWO DAYS TILL WE SAY WE'RE SORRY
IT'LL STILL BE TWO DAYS TILL WE SAY WE'RE SORRY
BIRCHMOUNT STADIUM, HOME OF THE ROBBIE